I'm Yours



Count: 32 Wall: 2 Level: Newcomer

Choreographer: Karolina Ullenstav (SWE) - April 2019

Music: I'm Yours - Jason Mraz: (3:41)



Tag after wall 3 (2 counts: rock step forward and back with recover: count 1& 2&)

Intro 16 counts, BPM 75

When I had made this dance I afterwards discovered that I have a couple of similar steps in my dance as Niels Poulsen has in his (2009) to this song. This is completely unintentional and when I contacted Niels and explained, he said that it's ok for me to put my dance on site. Thank you Niels!

Section 1: Steps forward, rock step forward and back with recover, paddle turn ½ left (4 x 1/8)

1 RF step forward (facing 12.00)

2 LF step forward

3 RF rock step forward

& Recover onto LF (weight on LF)

4 RF rock step back

& Recover onto LF (weight on LF)

5 RF step forward

& Paddle turn 1/8 left on ball of LF

6 RF step forward

& Paddle turn 1/8 left on ball of LF

7 RF step forward

& Paddle turn 1/8 left on ball of LF

8 RF step forward

& Paddle turn 1/8 left on ball of LF (facing 06.00)

Section 2: Kick forward, touch beside, point right, step beside. Do this combination with both RF and LF. Then paddle turn $\frac{1}{2}$ left (4 x 1/8)

1	RF kick forward
&	RF touch beside

2 RF point right to the side

& RF step beside LF
3 LF kick forward
& LF touch beside

4 LF point left to the side & LF step beside RF

5 RF step forward

& Paddle turn 1/8 left on ball of LF

6 RF step forward

& Paddle turn 1/8 left on ball of LF

7 RF step forward

& Paddle turn 1/8 left on ball of LF

8 RF step forward

& Paddle turn 1/8 left on ball of LF (facing 12.00)

Section 3: Weave right and left

& LF step behind RF

2 RF step right

&	LF step in front of RF
3	RF step right
&	LF step behind RF
4	RF step right
&	Recover onto LF (weight on LF)
5	RF step in front of LF
&	LF step left
6	RF step behind LF
&	LF step left
7	RF step in front of LF
&	LF step left
8	RF rock step back
&	Recover onto LF (weight on LF)

Section 4: Walk in a ½ circle right and then do steps right and left

RF step 1/8 right
LF step 1/8 right
RF step 1/8 right
LF step 1/8 right (facing 06.00)
RF step right
LF step beside RF
RF step right
LF touch beside RF
LF step left
RF step beside LF
LF step left
RF touch beside LF

Have fun dancing in this relaxed, loving, rhythm!