**Drop Snap**

**Count:** 80  
**Wall:** 1  
**Level:** Easy Advanced  
**Choreographer:** José Miguel Belloque Vane & Jean-Pierre Madge (April 2019)  
**Music:** Abu Dhabi by Mikolas Josef

**Sequence: A-B-A-B-A-B-B**

**A: 64 counts**

**A1: Body Roll Back with Touch, Ball Step, Touch, Step Lock Step Lock, Turn**

1-2  
Touch R back and Start a Body Roll Back (1), End your Body Roll putting weight on R (2),

3&4  
Step L next R (&), Step R back (3), ¼ R Cross and Touch L Toe behind R (4),

5&6  
¼ L Step L forward to Diagonal L (5), Lock R behind L (&), Step L forward to Diagonal L (6),

7&8  
Step R to R diagonal (&), Lock L behind R (7), Unwind and Full turn L (8) Weight on both feet

**A2: Hold, Jump out-in, Step, Kick, Back Cross Back Cross Back Cross Back Cross Cross ¼ L Side.**

1&2  
Hold (1), Jump feet apart (&), Jump feet together (2),

3-4  
Step R forward (3), Kick L forward (4),

5&6&  
Step L to L diagonal Back (5), Cross R over L (&), Step L to L diagonal back (6),

7&8  
Cross L over R (7), Step R back (&), ¼ L Step L to L (8)

**A3: Ball-Side, Hold, ½ R Shake, ½ R Side Rock, Recover, Behind Side ¼ R Step**

&1-2  
Step R next L (&), Step L to L (1), Hold (2),

3-4  
Pivot ½ R on L foot Step R to R (3), Hold (4),

5-6  
Pivot ½ R on R foot Rock L to L side (5), Recover (6)

7&8  
Cross L behind R (7), Step R to R (&) ¼ R Step L forward (8).

**A4: Step, Press, Step, Press, Step ½ L, ¼ L Side, Touch**

1-2  
Step R forward with the heel up (1), As you bring the heel down, you press and slide your L foot back (2)

3-4  
Step L forward with the heel up (3), As you bring the heel down, you press and slide your R foot back (4)

5-6  
Step R forward (5), ½ L Step L forward (6)

7-8  
¼ L Big Step R to R (7), Touch L next R (8)

**A5: Run Run Run, Touch Flick-Step, Jazz Box ¼ L Ball Cross, Snap**

1&2  
Run forward L,R,L (1&2),

3&4  
Touch R forward (3), Flick R out (&), Step R forward (4)

5-6  
Cross L over R (5), ¼ L Step R back (6),

&7-8  
Step L to L (&), Cross R over L (7), Snap your R finger in front (8)

**A6: Side, Behind, ¼ L Step forward, Step, ½ L Step, ¼ L Side, Step Back, Snap**

1-2  
Step L to L (1), Cross R behind L (2),

3-4  
¼ L Step L forward (3), Step R forward (4)

5-6  
½ L Step L forward (5), ¼ L Step R to R (6)

7-8  
Step L behind R (7), Extend your L arm to L, bend your knees and Snap (8)

**A7: 1 ½ Volta Turn R, Traveling Slowly Forward**
1&2\ Step R forward (1), Step L next to R (&), Turn ¼ R Step R slightly forward (2), Step L next to R(&).
3&4\ Turn ¼ R step R slightly forward (3), Step L next to R(&), Turn R step F slightly forward (4), Step L next to R(&).
5&6\ Turn R step right forward (5), Step L next to R(&), Turn ¼ R Step R slightly forward(6)Step L next to R(&).
7&8\ Turn R Step R forward (7), step L next to R (&), step R forward (8).

A8: Mambo Forward, Mambo Back, Step ½ R, Ball Rock, Recover
1&2\ Mambo L forward (1), Recover (&), Step L back (2),
3&4\ Mambo R back (3), Recover (&), Step R forward (4)
5-6\ Step L forward (5) ½ R Step R forward (6),
&7-8\ Step L next R (&) Rock R forward (7), Recover (8)

B: 16 counts
B1: Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch
1&2\ Step R back to R diagonal (1), Touch L next to R (&), Step L back to L diagonal (2),
&3&4\ Touch R next L (&), Step R back to R diagonal (3) Step L next R (&), Step R back to R diagonal (4),
5-6\ Pivot 1/8 L Touch L to L (5), Pivot 1/8 L Touch L to L (6),
7-8\ Pivot 1/8 L Touch L to L (7), Pivot 1/8 L Touch L to L (8),

B2: Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch
1&2\ Step L back to L diagonal (1), Touch R next to L (&), Step R back to R diagonal (2),
&3&4\ Touch L next R (&), Step L back to L diagonal (3) Step R next L (&), Step L back to L diagonal (4),
5-6\ Pivot 1/8 R Touch R to R (5), Pivot 1/8 R Touch R to R (6),
7-8\ Pivot 1/8 R Touch R to R (7), Pivot 1/8 R Touch R to R (8),

Smile and Start again !