

# Good As You Baby (P)

**COPPER** **KNOB**  
BY THE POSTAL SERVICE

Count: 32

Wall: 0

Level: Partner Flow

Choreographer: Kenny & Debbie Gwartney – April 2019

Music: "Good As You" by Kane Brown



**Slower: "What Country Is" by Luke Bryan**

**Starting with Double hand hold, Men & Women are on opposite feet,  
Man's steps are listed**

## **Side Shuffle, Rock Recover Step, Behind Side Cross, Step Turn Step**

- 1&2 Step L to the left, step R beside L, step L to the left
  - 3&4 Rock R behind L, recover L in place, step R to the right
  - 5&6 Step L behind R, step R to right, step L across R
  - 7&8 Step R to the right, step on L as you turn  $\frac{1}{4}$  to left, step forward R
- (Dropping man's left and ladies right, go into single hand hold position)**

## **Lock Step, Lock Step, Side Rock Recover Cross, $\frac{1}{4}$ Shuffle Turn**

- 1&2 Step L forward, slide R up behind to the left of L, step forward L
  - 3&4 Step R forward, slide L up behind to the right of R, step forward R
  - 5&6 Rock L out to the left, recover weight on R in place, step L across R
  - 7&8 Step R to the right, starting  $\frac{1}{4}$  turn to the left, step L beside R, finishing turn step R beside L
- (Raising hands over ladies head as she crosses in front of you then pick back up in double hand hold)**

## **Coaster Step, Sailor Step, Sailor Step, Behind Side Cross**

- 1&2 Step back L, step R beside L, step forward L
- 3&4 Step R behind L, step L to left beside R, step R to right
- 5&6 Step L behind R, step R to right beside left, step L to left
- 7&8 Step R behind L, step L to left, step R across front of L

## **Side Shuffle, Coaster Step, $\frac{1}{2}$ Shuffle Turn, Coaster Cross**

- 1&2 Step L to left, step R beside left, step L to left
  - 3&4 Step R back, step L beside R, step forward L
  - 5&6 Step forward L, starting  $\frac{1}{2}$  turn to right, step R beside left, step L completing  $\frac{1}{2}$  turn
  - 7&8 Step back R, step L beside R, step R forward and across left
- (Lady is turning  $\frac{1}{2}$  turn to the left, as she passes by the man's right side, as they switch sides)**

**Start Over**

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