

# Keep Dancing

Count: 56 Wall: 2 Level: Improver

Choreographer: Pat Stott (April 2019)

Music: Walk Away by Mark Powell (album: "Breaking Things")



## Commence on vocals after approx 10 Seconds

### Section 1: 4 walks, Step forward on right, 1/2 pivot left, shuffle forward

- 1-4. Walks forward - right, left, right, left (optional Prissy walks)
- 5-6. Step forward on right, 1/2 pivot left
- 7&8. Forward on right, close left to right, forward on right

### Section 2: Weave to right - front side behind 1/4 turn right, 1/2 pivot, shuffle forward

- 1-4. Cross left over right, right to right, left behind right, 1/4 right stepping forward on right
- 5-6. Step forward on left, 1/2 pivot right
- 7&8. Forward on left, close right to left, forward on left

### Section 3: Side, together, Chasse right, Cross rock, Chasse left

- 1-2. Right to right, close left to right
- 3&4. Right to right, close left to right, right to right
- 5-6. Cross left over right, recover on right
- 7&8. Left to left, close right to left, left to left

### Section 4: Cross right over left, sweep left round, Cross shuffle, big step right, slide left to right, big step left, slide right to left

- 1-2. Cross right over left, sweep left round
- 3&4. Cross left over right, right to right, cross left over right
- 5-8. Big step to right and slide left to right, big step left and slide right to left

### Section 5: Rock forward, recover, 2 x turning shuffles right, Rock back, recover

- 1-2. Rock forward on right, recover on left
- 3&4. Shuffle turning 1/2 right (RLR)
- 5&6. Shuffle turning 1/2 right (LRL)
- 7-8. Rock back on right, recover on left

(Easy alternative for 3&4,5&6 - 2 shuffles back with no turn)

### Section 6: Cross point cross point, Jazz box 1/4 right, step forward

- 1-4. Cross right over left, point left to left, cross left over right, point right to right
- 5-8. Cross right over left, back on left, turn 1/4 right stepping right to right, step forward on left

### Bridge here between sections 6/7 - 4 count Bridge (walls 1&3)

- 1-4. sway RLRL on walls 1 & 3 only.

### Section 7: Walk, walk, 1/2 pivot left, walk, walk, 1/2 pivot left

- 1-2. Walk forward - right, left
- 3-4. Forward on right, 1/2 pivot left
- 5-6. Walk forward - right, left
- 7-8. Forward on right, 1/2 pivot left

Note:

**The music will stop near the end of the track (during section 3) ... but “Keep Dancing” through**

**Ending: Dance to the end of the turning shuffles.... then turn a further 1/4 turn right and step to right, hold**