

Fall So Fast

COPPER KNOB
BY CONCEPTS

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Kerry Maus & Jo Thompson Szymanski – March 2019

Music: Domino – ZZ Ward (Feat. Fitz) [2:50]



Intro: 16 Counts

[1-8] SIDE, HOLD, BALL, STEP, TOUCH/SNAP, ¼, ½, ¼ CHASSÉ

1,2,&3,4 1) Step R to right; 2) Hold; &) Step L beside R; 3) Step R to right; 4) Touch L beside R with L knee in (snap R to right)

5,6 5) Turn ¼ left, step L forward; 6) Turn ½ left, step R back [3:00]

7&8 7) Turn ¼ left, step L to left; &) Step R beside L; 8) Step L to left [12:00]

Optional styling: On counts 5-8, slowly push R hand down as you turn

[9-16] DIAGONAL ROCKING CHAIR, CROSS, 3/ 8, BACK, KNEE POPS, HOLD, SLIDE CLOSE

1&2& 1) Turn 1 ? 8 left, rock R forward; &) Recover L; 2) Rock R back; &) Recover L [10:30]

3,4 3) Step R forward; 4) Turn 3/ 8 right, step L back [3:00]

5 5) Step R back popping L knee forward with ball of L touching floor

6& 6) Lower L heel popping R knee forward, &) Lower R heel popping L knee forward

7-8 7) Hold; 8) Slide L back closing L beside R shifting weight to L

***RESTART HERE ON 3rd REPETITION after 16 counts: Make a ¼ turn L then step R to right, to restart the dance facing 6:00**

[17-24] CROSS, SWEEP, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, BEHIND, UNWIND ½ R

1,2,3,4 1) Cross R over L; 2) Sweep L forward; 3) Cross L over R; 4) Step R to right

5,6 5) Rock L back; 6) Recover R

&7,8 &) Step L to left; 7) Cross ball of R behind L; 8) Unwind ½ right shifting weight to R [9:00]

[25-32] CROSSING TRIPLE, PRESS, SLIDE BACK/STEP, BEHIND, ¼, ¾ PIVOT

1&2 1) Cross L over R; &) Step R to right; 2) Cross L over R

3,4 3) Press ball of R to right, with knee turned out slowly lowering R heel as you slide L foot back; 4) Step back onto L foot

5,6,7,8 5) Step R behind L; 6) Turn ¼ left, step L forward; 7) Step R forward; 8) Pivot ¾ left shifting weight to L [9:00]

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