

Boogie Man

Count: 32

Wall: 4

Level: Improver

Choreographer: Eun Hee Yoon (KOR) & Kyoung in Choi (KOR) - April 2019

Music: Boogie Man (부기맨) - Hong Jin Young (홍진영)



Intro: 40 counts

Sec. 1) Hopping (Side & Touch), Hopping (Side & Touch), Vine step, Heel touch

- &-1-2 As hopping, [Step R slightly to R side(&), Touch step L next to R(1)], Hold(2)
- &-3-4 As hopping, [Step L slightly to L side(&), Touch step R next to L(3)], Hold(4)
- 5-8 Step R to R side(5), Step L behind R(6), Step R to R side(7), Touch L heel diagonal forward(8)

Sec. 2) Step, Cross, 1/4R back, Side, Forward, Cross back, Forward, Brush

- 1-4 Step L in place(1), Step R cross over L(2), 1/4R step L back(3), Step R to R side(4) (3:00)
- 5-8 Step L forward(5), Step R cross back(6), Step L forward(7), Brush step R (8)

Sec. 3) Forward, Recover, Back, (Back Twist) x 2, Forward, Brush

- 1-4 Step R forward(1), Recover on L(2), Step R backward(3), Back twist to L side(4)
- 5-8 Recover on R(5), Back twist to L side(6), Step L forward(7), Brush step R(8)

Sec. 4) (Jazz box, Rocking Chair) with Twist motion

- 1-4 Step R cross over L(1), Step L back(2), Step R to R side(3), Step L cross over R(4) (with twist motion)
- 5-8 Step R forward(5), Recover on L(6), Step R backward(7), Recover on L(8) (with twist motion)

Tag 1: Side, Touch, Side, Touch, Hip circle, Double hip bumps : After wall 5 (8 counts)

- 1-4 Step R to R side(1), Touch step L in place(2), Step L to L side(3), Touch step R in place(4),
- 5-6 Hip circle(L to R)(5-6)
- 7-8 Hip bump to L side (weight on L)(7), Hip bump to L side (weight on L)(8)

Tag 2: Side, Touch, Side, Touch : After wall 8 (4 counts)

- 1-4 Step R to R side(1), Touch step L in place(2), Step L to L side(3), Touch step R in place(4)