

# Waiting

Count: 96

Wall: 2

Level: Advanced NC2S

Choreographer: Rex Chuan (USA) - May 2019

Music: "Waiting" by Han Lei



Tag: 0 - Restart: 0

Start: After 20 counts of introduction, with vocal.

## S1: Rock, Recover, Turn and Side, Sway, Sway, Pivot Turn, Walk, Hitch, Back, Turn and Back

1&2&34 LF cross RF(1), RF rock R(&), hold 2, recover(&), L half turn and RF R(3), Sway L(4)  
5&6&7&8& R quarter turn weight shift to RF(5), LF forward while swivel R half turn on LF(&), hold 6, RF forward(&), LF forward(7), RF hitch(&), RF back(8), R quarter turn and RF back(&) (6:00)

## S2: Weave, Weave With Turn, Rock, Recover, Weave With Turn, Walk

1&2& RF R(1), LF cross RF(&), RF rock R(2), R hand wave R(&)  
3&4& Recover(3), RF cross LF(&), R quarter turn and LF back(4), R quarter turn and RF R(&)  
567&8& LF cross rock(5), recover(6), LF L(7), RF cross behind LF(&), L quarter turn and LF forward(8), RF forward(&) (9:00)

## S3: Pivot Turn, Tap, Monterey Turn, Rock with Kick, Two Step Turn, Forward, Lock, Back, Sailor Step

1&2&3& L half turn and LF forward(1), RF tap R(&), hold 2, RF together(&), R half turn and LF step in place(3), RF kick diagonally(&)  
4& RF together and L  $\frac{3}{4}$  turn(4), LF forward(&)  
5& RF forward(5), LF lock in(&)  
6&7&8& Hold 6, LF back(&), RF back(7) and LF sweep back, LF cross behind RF(8), RF R(&) (12:00)

## S4: Jazz Box With Turn, Hitch Turn and Forward, Walk, Walk, Side, Sway

1&2 LF cross RF(1), RF R(&), L quarter turn and LF forward(2)  
34 RF forward(3) and hitch LF and R quarter turn, LF forward(4)  
5678 RF forward(5), LF forward(6), RF R(7) while both arms point left palms together, weight shift L(8) and R arm sweep to R with L hand brush along R arm

## S5(only 4 counts): Sway With Big Circle

1234& R arm draw a big circle from down(1), L(2), up(3), R(4), L quarter turn and weight shift on LF(&)

## S6: Jump Turn and Sailor Step, Cross and Sweep, Twinkle Turn, Roek Recover, Kick, Ball Step and Lock

12&3 L half turn and RF back(1) and LF sweep back, LF cross behind RF(2), RF R(&), LF cross RF  
4&a RF cross LF(4), R half turn and LF slightly back(&), R  $\frac{3}{8}$  turn and RF forward(a) (1:30)  
5678&a LF forward(5), hold 6, half R turn and weight on RF(7), LF kick(8), LF forward(&), RF lock in(&) (7:30)

## S7: Spiral, Sailor Step, Weave, Rock, Recover With Sailor Step

123 LF forward(1), R  $\frac{7}{8}$  turn swivel on LF(2) and RF sweep back, keep sweeping on 3  
&4& RF cross behind LF(&), LF L(4), RF cross LF(&)  
5678& LF rock (5), hold 6, LF sweep back(7), LF cross behind RF(8), RF R(&) (6:00)

## S8: Forward, Sway Back, Hitch, Three Step Turn, Pivot Turn, Side, Cross, Scissor Step

123 LF forward(1), sway back with body half turn R(2), weight back on LF and RF hitch(3)  
4&a L quarter turn and RF slightly R(4), L half turn and LF slightly L(&), L quarter turn and RF forward(a)  
567 L half turn and LF forward(5), RF R(6), LF cross LF(7)

8&a Hold 8, RF R(&), LF together(a) (12:00)

**S9: Cross, Side, Together, Side, Tap, Together, Tap, Spiral Turn, Pivot Turn**

1&2& RF cross LF(1), LF L(&), hold 2, RF together(&)

3&4& LF L(3), L quarter turn and RF tap R(&), RF together(4), LF tap L(&)

5678 L  $\frac{3}{4}$  turn on RF(5), LF forward(6), RF forward(7), L half turn and LF forward(8) (6:00)

**S10: Forward, Unwind, Unwind, Sailor Step**

(this section is about  $\frac{1}{2}$  count short, need to take cue from music)

1234 RF forward with slight stomp(1), hold 2, unwind L(3), continue until half turn (4)

5678& R unwind half turn(5,6), RF sweep back(7), continue on 8, RF cross behind LF(&) (6:00)

**S11: Full Diamond**

12&34& L quarter turn and LF forward(1) and RF sweep forward, RF cross LF(2), R quarter turn and LF back(&), RF back(3) and LF sweep back, LF cross behind RF(4), R quarter turn and RF forward(&)

56&78& LF forward(5) and RF sweep forward, RF cross LF(6), R quarter turn and LF back(&), RF back(7) and LF sweep back, LF cross behind RF(8), R quarter turn and RF forward(&) (3:00)

**S12: Cross, Tap, Cross, Tap, Walk, Hitch, Back**

1234 LF forward(1), RF tap R(2), RF forward(3), LF tap L(4)

5678 LF forward(5), RF (6), hold 7, RF back(8) (3:00)

**S13:**

1234 LF cross behind RF(1), L unwind half turn(2), RF R(3), hold 4 (9:00)

**Enjoy the dance!**

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