Throwback Thursday

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Laura Sway (UK) & Hayley Wheatley (UK) - March 2019
Music: Throwback - James Barker Band

Intro: 16 Counts
Restart: On wall 3 after 16 counts restart to face 6:00

S1: SIDE STEP, TOUCH, OUT, IN, GRAPEVINE ¼ TURN WITH SCUFF, ROCKING CHAIR, HEEL FORWARD, CLAP, TOE BACK, CLAP

1&2&	Step RF to R side, Touch L toe beside RF, Touch L toe out to L side, Touch L toe beside RF 12:00
3&4&	Step LF to L side, Step RF behind LF, Step Fwd on LF making ¼ turn L, Scuff RF fwd 9:00
5&6&	Rock fwd on RF, Recover onto LF, Rock back onto RF, Recover onto LF 9:00
7&8&	Tap R heel Fwd, Clap, Touch R toe back, Clap 9:00

S2: HEEL STRUTS FORWARD X4, STEP, PIVOT ½ TURN, STEP, PIVOT ¼ TURN (WITH SHIMMIES)

1&2&	Tap R heel fwd, drop weight onto RF, Tap L heel fwd, Drop weight onto LF 9:00
3&4&	Tap R heel fwd, drop weight onto RF, Tap L heel fwd, Drop weight onto LF 9:00
5&6	Step fwd onto RF, Shimmy shoulders fwd, pivot ½ turn L 3:00
7&8	Step fwd on RF, Shimmy shoulders fwd, Pivot ¼ turn L 12:00

(If you don't want to shimmy, just hold for the & counts)
****Restart here during wall 3 facing 6:00****

S3: STOMP, TOE FAN, STOMP, TOE FAN, JAZZ BOX CROSS, WEAVE

1&2&	Stomp RF fwd, Fan toes out, in, out 12:00
3&4&	Stomp LF fwd, Fan toes out, in, out 12:00
5&6&	Cross RF over LF, Step back onto LF, Step RF to R side, Cross LF over RF 12:00
7&8&	Step RF to R side, Step LF behind RF, Step RF to R side, Cross LF over RF 12:00

S4: SIDE ROCK, RECOVER, KICK TOE TWICE, SIDE ROCK RECOVER, KICK TOE TWICE, STEP BACK TO DIAGONAL, TOUCH, STEP BACK TO DIAGONAL, TOUCH, MONTEREY ¼ TURN

1&2&	Rock RF to R side, Recover onto LF, Kick RF fwd twice 12:00
3&4&	Rock RF to R side, Recover onto LF, Kick RF fwd twice 12:00
5&6&	Step back on RF to R diagonal, Touch L toe beside RF, Step back on LF to L diagonal, Touch R toe beside LF 12:00
7&8&	Touch R toe to R side, Close RF beside LF while making ¼ turn R, touch L toe to L side, Close RF beside LF 3:00

Ending: On wall 8, dance up to the last section and modify counts 31& to make a ½ turn Monterey instead of a ¼ turn Monterey. You will finish facing the front wall.

Contact: Hcwheatley@live.com Laurasway@yahoo.com