

Bad Seed

COPPER KNOB
BY COUNTRY

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Kevin & Maria Smith - May 2019 - Version 1;1

Music: Bad Seed by; Luke Dickens. Album After the Rain. Avail iTunes - Time 3.36



Starts on vocals after count 32. Rotates CW - NO Bridges, Restarts, Tags

[1:8] SIDE SHUFFLE, ROCK BACK, FWD, FULL TURN, SIDE SHUFFLE

1&2,3,4 side shuffle R,L,R, rock back L, take wt R
5,6,7&8 full turn to left (turning Right) stepping L,R, side shuffle L,R,L (12 o'clock)

[2:8] ROCK BACK, FWD, HEEL BALL STEP x 2, STOMP, HOLD

1,2,3&4, rock back R, slight angle fwd L,R heel ball step, (1 o'clock)
5&6,7,8 R heel ball step, stomp R fwd, HOLD, (arms out) (1 o'clock)

[3:8] ROCK FWD, BACK, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, TURN 1/4 SCUFF,

1,2,3,4, rock fwd L, back R, 1/4 turn left step L, scuff R fwd, (9 o'clock)
5,6,7,8, turn 1/4 left step R fwd, scuff L fwd, 1/4 turn left step L fwd, scuff R fwd,

[4:8] 1/4 TURN, ROCK SIDE, CROSS SHUFFLE, ROCK SIDE, BEHIND & CROSS

1,2,3&4 1/4 turn left rock R to side, take wt L, cross shuffle R,L,R, (12 o'clock)
5,6,7&8 rock L to side, wt on R, step L behind R, & step R to side, cross L over R

[5:8] HEEL, & HEEL, & STOMP CLAP, HELL & HEEL, & STOMP CLAP

1&2, R heel fwd, & step R next to L, L heel fwd,
&3,4 & step L next R, stomp R fwd, HOLD clap.
5&6 L heel fwd, & step L next to R, R heel fwd,
&7,8 & step R next L, stomp L fwd, HOLD CLAP

[6:8] ROCKING CHAIR, 1/2 PIVOT TURN, 1/4 TURN, SIDE SHUFFLE,

1,2,3,4, rock fwd R, back L, rock back R, fwd L
5,6,7&8 step fwd R, 1/2 pivot turn left, 1/4 turn left side shuffle R,L,R, (3 o'clock)

[7:8] BEHIND, 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN STOMP, HOLD, SAILOR STEP,

1,2,3,4 step L behind R, 1/4 turn right step R fwd, step L fwd, 1/2 pivot turn right,
5,6,7, 1/4 turn right stomp L to side, HOLD, Step R behind L, & step L to side (3 o'clock)
8 step R fwd

[8:8] 1/4 PIVOT TURN, JUMP OUT, HOLD CLAP, HIPS RIGHT, LEFT, RIGHT, & HITCH

1,2,&3,4 step L fwd, 1/4 pivot turn right, & step out L,R, HOLD clap, (6 o'clock)
5,6,7&8 hips R, hips L, hip R, & hip L as you hitch R knee,

[64] START AGAIN

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