Somewhere in the Middle

Count: 48 **Wall:** 2 **Level:**
Choreographer: All About the Dance Line Dance (USA) - May 2019
Music: Make or Break - Dan + Shay

****2 Restarts:**
Wall 3: 4 counts of 8 in (32 counts in)
Wall 5: 2 counts of 8 in (16 counts in)

[1-8] Cross, Cross Unwind, Rock Step, Weave
& 1, 2- Jump R onto RF, Step Cross LF behind RF, Hold Count 2
& 3, 4- Jump R onto RF, Step Cross LF in front of RF, Unwind over R shoulder count 4
5, 6- Step RF to side, Rock Recover L with LF
7 & 8- Weave, Step R behind left, Step L to the side, Step cross RF in front of L

[9-16] Triple Step Side with ¼ Turn, Pivot Half Turn, Turn Side Step x4
1 & 2 - LF Triple step to the left with a ¼ turn to the left
3, 4 - RF Step forward half pivot turn (weight ends on the LF)
5, 6, 7, 8 – Full turn and a ¼ with 4 Steps starting on the RF, End facing wall 2 (Opposite of starting wall)
*****Restart wall 5******

[17-24] Side Cross & Heel, Cross Behind Unwind, Two Hip Sways
1, 2, & 3 – Step Side to R with RF, Cross Step behind with LF, Step Side RF, Left heel out to L
& 4 , 5, 6 – Step LF to side, Cross Step RF in front of L, Step LF side, Cross Step RF behind L
7, 8 – Unwind over R shoulder into Two Hips Sways starting to the R

[25-32] Two Sailor Steps, Step Together, Two Jump Kicks Front
1 & 2 – Sailor Step, Step RF behind L, Step LF to the side, Step RF to the R side
3 & 4 - Sailor Step, Step LF behind R, Step RF to the side, Step LF to the L side
5, 6 – Step forward with RF, Step LF next to RF
7, 8 – Jump back on Rf Kick LF to the front, Jump back on LF Kick RF out in front
******Restart Wall 3******

[33-40] Side Triple Cross, ¾ Turn, Two Triple Steps Forward
1 & 2 – Triple Cross-Step RF out/back to R, Step LF in place, Cross step RF in front of LF
3 – Step LF out to L pushing off of RF with ¾ turn over R shoulder
4 & 5 – Triple Step forward starting on RF
6 & 7, 8 – Triple Step forward on LF, scuff R heel forward

[41-48] Rock Recover ¼ Turn, Side Triple w/half Turn, Grapevine
1, 2 – Rock forward on RF, Recover back on LF ¼ turn over R shoulder into Triple Step
3 & 4 – Side Triple Step starting on RF with a half turn over R shoulder
5, 6, 7, 8 – Grapevine to the L starting with LF ending with a touch on the RF next to the LF

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