**L.I.L.Y. (Like I Love You)**

**Count:** 64  
**Wall:** 2  
**Level:** Low Intermediate  
**Choreographer:** Darren Bailey – May 2019  
**Music:** Like I Love You by Lost Frequencies feat. NGHBRS

**Intro: 8 Counts**  
Dance starts facing 1:30, First 16 counts are danced on diagonals.

**Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L**

1-2  
Step forward on RF (1:30), Step forward on LF (1:30)

3&4  
Step forward on RF, Lock LF behind RF, Step forward on RF (1:30)

5-6  
Rock forward on LF, Recover onto RF (1:30)

7-8  
Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (7:30)

**Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L**

1-2  
Step forward on RF (7:30), Step forward on LF (7:30)

3&4  
Step forward on RF, Lock LF behind RF, Step forward on RF (7:30)

5-6  
Rock forward on LF, Recover onto RF (7:30)

7-8  
Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (1:30)

**Walk, Walk, Out, Out, In, Cross, Point and Point, Behind, Side, Cross**

1-2  
Step forward on RF (1:30), Step forward on LF squaring up to face 12:00

&3  
Step out to R with RF, Step out to L with LF

&4  
Bring RF in, Cross LF over RF

5&6  
Touch RF to R side, Touch RF next to LF, Touch RF to R side

7&8  
Cross RF behind LF, Step LF to L side, Cross RF over LF

**Samba Wisk L, Samba Wisk R, Point Forward, Point Side, Sailor ½ L**

1-2&  
Step LF to L side, Rock back slightly on RF, Recover onto LF

3-4&  
Step RF to R side, Rock back slightly on LF, Recover onto RF

5-6  
Point LF forward, Point LF to L side

7&8  
Cross LF behind RF, Make ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

**Add the Tag here on wall (5) and start again facing 1:30**

**Dorothy R, L, R, L**

1-2&  
Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal

3-4&  
Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal

5-6&  
Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal

7-8&  
Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal

**Heel Grind R, L, R with ¼ turn R, Cross, Hitch and Click**

1-2&  
Cross R heel over LF, Make a heel grind with RF and step LF to L side, Step RF next to LF

3-4&  
Cross L heel over RF, Make a heel grind with LF and step RF to R side, Step LF next to RF

5-6&  
Cross R heel over LF, Make a heel grind with RF making a ¼ turn R and step, Close RF next to LF
7-8 Cross LF over RF, Hitch R knee and snap fingers down and to the sides. (9:00)

**Behind, Side, Cross Shuffle, Rock L, Recover, Behind Side, Cross**

1-2 Cross RF behind LF, Step LF to L side
3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
5-6 Rock LF to L side, Recover onto RF
7&8 Cross LF behind RF, Step RF to R side, Cross LF over RF

**Hip Rolls, L, R, Pivot ½ L, ¼ L Touch R, 3/8 L Touch R**

1-2 Step RF to R side, Roll hips around and bump to L (weight on RF)
3-4 Roll hips around, bump hips to R (Weight on LF)
5-6 Step forward on RF, Make a ½ turn pivot L (3:00)
7-8 Make a ¼ turn L pointing RF to R side (12:00), Make a 3/8 turn L pointing RF to R side (7:30)

**Tag:**

1-2 Step forward on RF, Roll hips around making ¼ turn L (weight on LF)
3-4 Step forward on RF, Roll hips around making 1/8 turn L (weight on LF)