Brewski

Count: 16 **Wall:** 4 **Level:** High Beginner
Choreographer: Hana Ries (USA) - May 2019
Music: Beer Never Broke My Heart - Luke Combs

#20 count Intro, start dancing on the word "largemouth" CCW Rotation
(Read: R=right foot, L=left foot)

TURNING STEP TOUCHES, SYNCOPATED LOCK STEPS, STOMP

1&	Step R to right, Touch L next to R
2&	Step L to left turning 1/8 to left, Touch R next to L
3&	Step R to right turning 1/8 to left, Touch L next to R (9:00)
4&	Step L to left, Touch R next to L

Note: Don't worry about the exact turns. You have 4 step touches to take you ¼ to your left.

5&6	Step R diagonally forward, Lock L behind R, Step R diagonally forward (10:30)
&7&	Step L diagonally forward, Lock R behind L, Step L diagonally forward (7:30)
8	Stomp R forward (9:00)

ROCK/RECOVER, STEP BACK HITCH TWICE, COASTER, SCUFF, STOMPS AND CLAPS

1-2&	Rock L forward, Recover to R, Hitch L knee up
3&4&	Step L back, Hitch R knee up, Step R back, Hitch L knee up
5&6&	Step L back, Step R next to L, Step L forward, Scuff R forward
7&8&	Stomp R forward, Scuff L and clap, Stomp L forward, Scuff R and clap

Option: Counts 3&4& (=step back hitches) can be performed with a full turn left:

3&	Turn ½ left stepping L forward, Hitch R knee up
4&	Turn ½ left stepping R back, Hitch L knee up

REPEAT

TAG 1: STOMPS AND CLAPS, VINE RIGHT, VINE LEFT

1&2&	Stomp R forward, Scuff L and clap, Stomp L forward, Scuff R and clap
3&4&	Step R to right, Cross L behind R, Step R to right, Touch L next to R
5&6&	Step L to left, Cross R behind L, Step L to left, Touch R next to L

Add Tag 1 at the end of wall 4. (Wall 4 starts facing 3:00, and ends facing 12:00. After you add this tag, you'll be still facing 12:00)

TAG 2: CROSS, UNWIND

1-2	Cross R over L, Unwind ¾ turn left (weight is on L)

Add Tag 2 at the end of wall 9. (Wall 9 starts facing 12:00, and ends facing 9:00. After you add this tag you will end up facing 12:00 again)

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