

# Do Watcha Gotta Do

Count: 64      Wall: 2      Level: Phrased High Intermediate

Choreographer: Tim Johnson (UK) – & Jannie Tofte Andersen (DK) May 2019

Music: 'Be Honest' by JAGMAC (EP: Right Back With You). iTunes.



**Intro: 16 counts intro (app. 11 sec. into song) Start with lyrics.**

**Phrasing: A, B, A, A, B, A, A, A**

**Ending: No ending needed**

## A SECTION

### [1-8] Step lock step x2, Scuff out out, Coaster step lock

- 1&2                    Step R diagonally R (1), lock L behind R (&), step R diagonally R (2) 12:00  
&3&                    Step L diagonally L (&), lock R behind L (3), step L diagonally L (&) 12:00  
4&                      Scuff R fw (4), hitch R (&) 12:00  
5-6                      Step R to R side (5), step L to L side (6) (weight completely on L) 12:00  
7&8&                    Step R back (7), step L next to R (&), step R fw (8), lock L behind R (&) 12:00

### [9-16] Step, Mambo step, Coaster cross, Side together, Weave

- 1-2&3                    Step R fw (1), rock L fw (2), recover onto R (&), step L back (3) 12:00  
4&5                      Step R back (4), step L next to R (&), cross R over L (5) 12:00  
6-7                      Step L to L side (6), collect R next to L (7) (body angled slightly R – weight R) 12:00  
&8&                      Cross L over R (&), step R to R side (8), cross L behind R (&) 12:00

### [17-24] ¼ R x2, Sailor heel step, Cross side, Sailor heel step

- 1-2                      Turn ¼ R stepping R fw (1), turn ¼ R stepping L to L side (2) 06:00  
3&4&                      Cross R slightly behind L (3), step L to L side (&), tap R heel to R diagonal (4), step down on R (&)

#### (body angled R) 06:00

- 5-6                      Cross L over R (5), step R to R side (6) 06:00  
&8&                      Cross L slightly behind R (3), step R to R side (&), tap L heel to L diagonal (4), step down on L (&)

#### (body angled L) 06:00

### [25-32] Touch & heel, Cross side, Full box right

- 1&2&                      Touch R next to L (1), step R slightly back (&), tap L heel fw (2), step down on L (&)

#### (body stays on the L angle) 06:00

- 3-4                      Cross R over L (3), step L to L side squaring up (4) 06:00  
&5&6                      Touch R next to L (&), turn ¼ R stepping R to side (5), touch L next to R (&), turn ¼ R stepping L to L side (6) 12:00  
&7&8&                      Touch R next to L (&), turn ¼ R stepping R to side (7), touch L next to R (&), turn ¼ R stepping L to L side (8), touch R next to L (&) 06:00

## B SECTION

### [1-8] Side, Hold, Back rock, ¼ ½ R, Walk R, L

- 1-4                      Step R to R side (1), hold (2), rock L back (3) recover R (4) 06:00  
5-8                      Turn ¼ R stepping L back (5), keep turning ½ R on L (6), step R fw (7), step L fw (8) 03:00

### [9-16] Rock fw, Hold, recover back, ¼ L point, ¼ R, ½ R (Rolling vine)

- 1-4                      Rock R fw (1), hold (2), recover L (3) step R back (4)

**Styling option: Add a body roll from head down on the slow rock step 03:00**

5-8 Turn  $\frac{1}{4}$  L stepping L to L side (5), point R to R side (6), turn  $\frac{1}{4}$  R stepping R fw (7), turn  $\frac{1}{2}$  R stepping L back (8) 09:00

**[17-24]  $\frac{1}{4}$  R sweep, Hold, Weave sweep, Hold, Behind  $\frac{1}{4}$  L**

1-4 Turn  $\frac{1}{4}$  R stepping R to R side sweeping L CW (1), hold (2), cross L over R (3), step R to R side (4) 12:00

5-8 Cross L behind R sweeping R CW (5), hold (6), cross R behind L (7), turn  $\frac{1}{4}$  L stepping L fw (8) 09:00

**[25-32] Step  $\frac{1}{2}$  L, Step  $\frac{1}{4}$  L, Cross back, Out out in**

1-4 Step R fw (1), turn  $\frac{1}{2}$  L stepping onto L (2), step R fw (3), turn  $\frac{1}{4}$  L stepping onto L (4) 12:00

5-6 Cross R over L (5), step L back (6) 12:00

7&8 Step R to R side (7), step L to L side (&), slide both feet together (8) (weight L) 12:00

**Have fun & enjoy x**

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