# Cherry Bomb (Original)



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Fun Hats - May 2019

Music: Cherry Bomb - River Town Saints



### Step sheet by: Xavi Barrera

Presented at the 6th Renegade Country Competition on June 2018.

Intro, 16 counts. At the end of the second wall repeat the intro two times.

Tag 1, add 18 counts after count 44 of the fifth wall and restart.

Tag 2, add four counts after count 28 of the sixth wall and restart.

Repetition, at the end of the seventh wall, repeat counts from 49 to 64.

Tag 3, add eight counts at the end of the repetition.

Restart, restart three times in a row after count 8 of the eighth wall.

#### INTRO, 16 counts.

## GRAPEVINE, CROSS, ROCK STEP, CROSS, HOLD

1-	Step right to the right
2-	Cross left behind the right
3-	Step right to the right
4-	Cross left over the right
5-	Rock right to the right

6- Recover your weight on to the left

7- Cross right over the left

8- Hold

## GRAPEVINE, CROSS, ROCK STEP, STOMP, HOLD

9-	Step left to the left
10-	Cross right behind the left
11-	Step left to the left
12-	Cross right over the left
13-	Rock left to the left
14-	Recover your weight on to the right
15-	Stomp left beside the right

16- Hold

#### **REGULAR WALL**

8-

# JUMPING SPREAD, KICK, JUMPING ROCK STEP x 2, STOMP, HOLD

JOIVII	1140 OF NEAD, MON, BOWN 1140 NOOK OTEL X2, OTO
1-	Jumping, spread your legs
2-	Kick right forward
3-	Jumping, rock right crossed over the left
4-	Jumping, recover your weight on to the right
5-	Jumping, rock right back
6-	Jumping, recover your weight on to the left
7-	Stomp right forward

Hold

	CK STEP, ½ TURN ROCK STEP, ¼ TURN COASTER STEP, HOLD
9-	Rock left to the left, turning 1/4 turn to the left at the same time
10-	Recover your weight on to the right
11-	Rock left back, turning ½ turn to the left at the same time
12-	Recover your weight on to the right
13-	Step left back, turning ¼ turn to the left at the same time
14-	Step right beside the left
15-	Step left forward
16-	Hold
	APEVINE, HOLD, ½ TURN PIVOT, ¼ TURN STEP, HOLD
17-	Step right to the right
18-	Cross left behind the right
19-	Step right to the right, turning ¼ turn to the right at the same time
20-	Hold
21-	Touch left forward
22-	Pivot ½ turn to the right on to the right
23-	Step left forward, turning ¼ turn to the right at the same time
24-	Hold
	HAIR, ROCK STEP, ½ TURN CROSSED TOE STRUT
25-	Rock right forward
26-	Recover your weight on to the left
27-	Rock right back
28-	Recover your weight on to the left
29-	Rock right to the right
30-	Recover your weight on to the left
31-	Touch right toe over the left
32-	Lower right heel, turning ½ turn to the left at the same time
	BALL CROSS, HOLD, ROCK STEP CROSS, HOLD
33-	Kick left forward
34-	Step left back
35-	Cross right over the left
36-	Hold
37-	Rock left to the left
38-	Recover your weight to the right
39-	Cross left over the right
40-	Hold
ROCK STEP,	½ TURN TOE STRUT x 2, ½ TURN STEP, STOMP
41-	Rock right forward
42-	Recover your weight on to the left
43-	Touch right toe back
44-	Lower right heel, turning ½ turn to the right at the same time
45-	Touch left toe forward
46-	Lower left heel, turning ½ turn to the right at the same time
47-	Step right back, turning ½ turn to the right at the same time
48-	Stomp left beside the right
HEEL COMBI	NATION, HOOK COMBINATION
49-	Touch left heel forward
50-	Step left beside the right

51-

Touch right heel forward

52-	Step right beside the right
53-	Kick left forward
54-	Hook left over the right shin
55-	Kick left forward
56-	Stomp left beside the right

## SWIVELS, 1/4 TURN SWIVEL, 1/4 TURN STEP, STOMP, STEP, STOMP

SVVIVELS, /4 I	DITIA SVATALL, 74 TOTTIA STEF, STOWIF, STEF, STOWIF
57-	Move left toe to the left
58-	Move left heel to the left
59-	Move left toe to the left, turning $\frac{1}{4}$ turn to the left at the same time
60-	Scuff right beside the left
61-	Step right forward, turning 1/4 turn to the left at the same time
62-	Stomp left beside the right
63-	Step left to the left
64-	Stomp right beside the left

- At the end of the second wall, do the intro two times in a row
- At the end of the seventh wall, repeat counts from 49 to 64

#### Restart

# TAG 1, 18 counts

## SCUFF, STEP, HEEL RISE AND LOW x 3

1-	Stomp left beside the right
&-	Scuff right beside the left
2-	Step right to the right
3-	Raise left heel
4-	Lower left heel
5-	Raise left heel
6-	Lower left heel
7-	Raise left heel
8-	Lower left heel

## SCUFF, STEP, HEEL RISE AND LOW x 3

9-	Scuff left beside the right
10-	Step left to the left
11-	Raise right heel
12-	Lower right heel
13-	Raise right heel
14-	Lower right heel
15-	Raise right heel
16-	Lower right heel

## FLICK-STLAP, STOMP

1	7-	Flic	k right	back	k and	slap	right	heel	with	your ri	ght	hand
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18- Stomp right beside the left

# TAG 2, four counts MAMBO ROCK

1-	Rock right to	the right
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2- Recover your weight on to the left

3- Stomp right beside the left

4- Hold

## TAG 3, eight counts

### **HIP SWITCHES**

On count 64, stomp forward –instead of together- to spread feet diagonally.

1- Move hips to the right2- Move hips to center3- Move hips to the right

4- Hold

5- Move hips to the left 6- Move hips to center 7- Move hips to the left

8- Hold

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