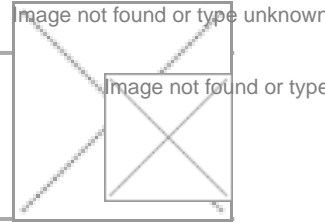


# Nothing Without You

**Count:** 48    **Wall:** 4    **Level:** Low Intermediate

**Choreographer:** Amy Glass (March 2019)

**Music:** "Nothing Without You" by Samantha Jade (3:42). iTunes



## #12 Count Intro

### [1-6] ½ Diamond Starting facing R Diagonal

- 12            Step LF fwd (cross over RF) (1:30), Step RF to R turning 1/8 L (12:00)  
3            Step LF back turning 1/8 L (10:30)  
456        Step RF back, Step LF to L turning 1/8 L (9:00), Step RF fwd while turning 1/8 L (7:30)

### [7-12] Fwd, Rock Fwd, Recover, Back, Back, ½ Turn R

- 123        Step LF fwd, Rock RF fwd, Recover weight back on LF (7:30)  
45        Step RF back, Step LF back while beginning to turn upper body ½ R  
6        Turn lower body ½ R placing weight fwd on RF (1:30) \*\*note-make only a small step forward

### [13-18] Whisk L (with 1/8 R), Whisk R

- 123        Turn 1/8 R (3:00) while stepping LF to left, Cross RF behind LF, Replace weight on LF  
456        Step RF to right side, Cross LF behind RF, Replace weight on RF

### [19-24] Step with ¼ L, Sweep ½ L, Weave

- 123        Step LF toward 12:00 (turning ¼ L), Sweep RF and turn ½ L (6:00)  
456        Cross RF over LF, Step LF to L, Cross RF behind LF

### [25-30] Step Drag, Touch/Prep, Rolling 1 ¼ Turn R

- 12        Big step left, Drag RF (but don't quite close RF next to LF)  
3        Touch RF to R side while prepping upper body  
456        Turn ¼ R (9:00) while stepping RF fwd, Turn ½ R (3:00) stepping LF back, Turn ½ R stepping RF fwd (9:00)

**\*\*note: prepare for upcoming L turn next**

### [31-36] Step, Rolling Full Turn L, Step, ½ Turn R

- 1        Step LF fwd (prepping for L turn—turn L toes out to make upcoming L turn easier)  
2-3     Turn ½ L while stepping back on RF, Turn ½ L while stepping fwd on LF (9:00)  
4        Step RF Fwd  
5-6     Step LF Fwd and pivot ½ R, Recover weight fwd on RF (3:00)

### [37-42] Waltz ½ R, Waltz Back R

- 123        Step LF fwd, Turn ¼ L while stepping RF to right (12:00), Turn ¼ L while stepping LF back (9:00)  
456        Step RF back, Close LF next to RF, Step RF fwd to R diagonal

### [43-48] Cross, Side Rock, Recover x2 (Opening to Diagonals and moving slightly forward)

- 123        Step fwd while crossing LF over RF, Rock RF to Right, Recover weight on LF (opening body to L diagonal)

456

Step fwd while crossing RF over LF, Rock LF to Left, Recover weight on RF  
(opening body to R diagonal)

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