

# How Can We Know

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Wendy S. Anderson (USA) & Anthem Ranch Monday Night Class - March 2019

Music: Spend My Time - Clint Black



**Intro: 64 counts.** For styling during the Intro-after the 8-count piano notes, cross tap/point R over L and recover; cross tap/point L over R and continue until the lyrics begin "How Can We Know How Far" for 64 counts.

**[1-8] Nightclub to R; Nightclub to L; R Forward Rumba Box**

- 1,2& Big step R to R side (1); Step L behind R (2); Recover on R (&)
- 3,4& Big step L to L side (3); Step R behind L (4); Recover on L (&)
- 5&6 Step R to R side (5); Close L beside R (&); Step forward on R (6)
- 7&8 Step L to L side (7); Close R beside L (&); Step back on L (8)

**[9-16] R Lock Step Back; L Lock Step Back; R Sweeping Sailor Step ¼ Turning R; L Mambo Step**

- 1&2 Step back on R (1); Cross L over R (&); Step back on R (2)
- 3&4 Step back on L (3); Cross R over L (&); Step back on L (4)
- 5&6 Sweep R behind L (5); ¼ turn R, recovering on L (&); Step Forward R (6) [3:00]
- 7&8 Step Forward on L (7); Recover on R (&); Close L beside R (8)

**[17-24] Lean R X 2; R Cross Point, Behind Side Cross**

- 1, 2, 3, 4 Step R to R Side (1); Recover to L (2); Step R to R Side (3); Recover to L (4)
  - 5,6, 7&8 Cross R over L (5); Point L to L (6); Step L behind R (7) R to R side (&); Cross L over R (8)
- (\* For styling on 1-4 above, left hand on left hip; sweep R arm to R and Look R)

**[25-32] Lean R X 2; R Cross Point, Sweeping Sailor ¼ Turn R**

- 1, 2, 3, 4 Step R to R Side (1); Recover to L (2); Step R to R Side (3); Recover to L (4)
- 5,6, 7&8 Cross R over L (5); Point L to L (6); Sweep L behind R (7) ¼ turn R, stepping R to R (&); Step forward on L (8) [6:00]

(\* For styling on 1-4 above, left hand on left hip; sweep R arm to R and Look R)

**TAG 1 (occurs on Wall 3 at 12:00)**

**[1-8] Mambo Forward R; Mambo Back L; Mambo R & Cross; Mambo L and Cross**

- [1&2] Mambo Forward R (1); Recover on L (&); Close R to L (2)
- [3&4] Mambo Back L (3); Recover on R (&); Close L to R (4)
- [5&6] Mambo R to R (5); Recover on L (&); and Cross R over L (6)
- [7&8] Mambo L to L (7); Recover on R (&); and Cross L over R (8)

**Tag 2 (occurs on Wall 5 at 12:00)**

- [1&2] Mambo Forward R (1); Recover L (&); Close R to L (2)