Native Tongue

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Jennifer Jones (USA) & Rosie Multari (USA) - May 2019
Music: Native Tongue - Switchfoot : (iTunes)

No intro *(Begins on first beat so start with weight on R)
(EZ Tag (3X) & a Restart)

Section 1: K-STEP

1-4	*Step R fwd to right diagonal, touch L next to R, Step L back to Left diagonal, touch R next to L
5-8	Step R back to right diagonal, touch L next to R Step L fwd to left diagonal, touch R next to L

(Restart here on 7th wall, facing back wall, which is now Wall 8)

Section 2: SIDE ROCK R, CROSS SHUFFLE, ¼ HINGE TURNS, CROSS SHUFFLE

1-2, 3&4	Rock R to right, recover weight to L, cross R over L, shift weight to L, cross R over L
5-6, 7&8	1/4 turn right stepping L back, 1/4 right stepping R to right side (6:00) Cross L over R, shift weight to R, cross L over R

Section 3: DIAGONAL LOCK STEP, STEP HITCH, WALK BACK, TOUCH

1-2	Step R diagonally forward (1/8th turn right), lock/slide L behind R
3-4	Step R diagonally forward, hitch L, (1/8th turn right) squaring off at 9:00)
5-8	Walk back L, R, L, Touch R to right side

Section 4: ¼ TURN RIGHT, SCUFF R, ¼ TURN RIGHT BOX STEP

1-2	On ball of L, ¼ turn right, stepping R beside L, (12:00) touch L to left side
3-4	Step L next to R, scuff R
5-8	Step R across L, stepping back on L ¼ turn right, step R forward, step L forward (3:00)

Begin again!

TAG happens after Wall 4, facing front; after Wall 11, facing back; after Wall 13, facing front=end of dance!
WALK, ½ PIVOT 2X, GRAPEVINE R & L WITH SCUFFS

1-4	Walk forward, R, L, R, ½ pivot left, shift weight to L
5-8	Walk forward, R, L, R, ½ pivot left, shift weight to L

(EZ option without half turns: Walk forward, R, L, R, scuff L; Walk back L, R, L, scuff R)

9-12	Step R to the right, cross L behind R, step R to right side, scuff L next to R
13-16	Step L to the left, cross R behind L, step L to left side, scuff R next to L

Dance sequence: 32, 32, 32, 32, 16, 32, 32, 8, 32, 32, 32, 32, 16, 32, 32 16 (end dance facing front)

Choreographers' Note: After the 3rd & final Tag (facing front) the music stops for 12 beats then continues. Rather than create a longer tag to cover those 12 counts, we chose to end the dance earlier because it's a long song.
Feel free to freestyle during the 12 counts of silence & restart if you want to keep dancing our dance four more times, still ending in the front. xo
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Thank you and enjoy the dance.

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