

Knockin' Boots

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Lara Youdell-Gallman (UK) - May 2019

Music: Knockin' Boots - Luke Bryan



* Restart on wall 10

Begin at 32 counts with "That dress needs to slip off"

SECTION 1 [1-8] VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1, 2, 3, 4 Step R to R side, step L behind R, step R to R side, touch L beside R

5, 6, 7, 8 Step L to L side, step R behind L, step L to L side, touch R beside L (12:00)

SECTION 2 [9-16] RIGHT ROCKING CHAIR, STEP, PIVOT ½ LEFT, STEP, PIVOT ½ LEFT

1, 2, 3, 4 Rock/step forward R, recover weight on L, rock/step back R, recover weight on L

5, 6, 7, 8 Step forward R, pivot ½ turn left, step forward R, pivot ½ turn left (12:00)

* Restart here on wall 10 facing 6 o'clock

SECTION 3 [17-24] STEP-LOCK-STEP DIAGONAL RIGHT, TOUCH, STEP- LOCK-STEP DIAGONAL LEFT, TOUCH

1, 2, 3, 4 Step R to the R diagonal, lockstep L behind R, step R to the R diagonal, touch L beside R [20]

5, 6, 7, 8 Step L to the L diagonal, lockstep R behind L, step L to the L diagonal, touch R beside L [24] (12:00)

** Option1: Count 20 & 24, option to brush L [20] and brush R [24]

SECTION 4 [25-32] RIGHT ROCKING CHAIR, STEP, PIVOT ½ LEFT, WALK FORWARD RIGHT, LEFT

1, 2, 3, 4 Rock/step forward R, recover weight on L, rock/step back R, recover weight on L

5, 6, 7, 8 Step forward R, pivot ½ turn left, step forward R [31], step forward L [32] (6:00)

*** Option 2: Count 31 & 32, option to full turn over left shoulder stepping R [31], L [32]

**** Ending: Wall 13, section 4, dance to the end of section four, then facing 12 o'clock step R to R side and tarr daaa!

End of dance: Smile, enjoy and smile some more ☐ Hope you like it ☐

Choreographer contract information - Lara@laras-liners.co.uk

Lara Youdell-Gallman – Lara's Line Dance Club