Long Hot Summer

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Bill Baron (USA) & Cathy Royal (USA) - June 2019
Music: Long Hot Summer - Keith Urban

#16 count intro, start with singing

[1-8] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

1-2	Step R to side, hitch L while making 1/2 hinge turn
3-4	Step L to side, hitch R while making 1/2 hinge turn
5-6	Step R, recover L
7&8	Cross R over L, step L to side, cross R over L

[9-16] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

1-2	Step L to side, hitch R while making 1/2 hinge turn
3-4	Step R to side, hitch L while making 1/2 hinge turn
5-6	Step L, recover R
7&8	Cross L over R, step R to side, cross L over R

[17-24] R/R, SAILOR, SAILOR 1/4 TURN, HIP BUMPS 1/4 turn

1-2	Step R, recover L
3&4	Step back R, step L next to R, step R forward
5&6	Step back L making 1/4 turn, step R next to L, step L forward
7-8	Step R side making 1/4 turn with R hip bump, R hip bump

[25-32] HIP BUMPS, JAZZ BOX CROSS, SHUFFLE

1-2	Step L with L hip bump, L hip bump
3-4	Step R over left, step back L
5-6	Step R next to L, cross L over R
7&8	Step R to side making 1/4 turn, step L beside R, step back R

(There is a Restart on the 6th wall. DROP the last step. You will have weight on the left ready to restart the dance)

[33-40] STEP KICK, STEP KICK, STOMP, STOMP, PIVOT TURN KICK

1-2	Step back L, kick R
3-4	Step back R, kick L
5-6	Stomp L, stomp R
7-8	Step forward L, pivot 1/2 turn kicking with R

[41-48] STEP KICK, STEP KICK, STOMP, STOMP, SWIVEL-SWIVEL 1/4 TURN

1-2	Step back R, kick L
3-4	Step back L, kick R
5-6	Stomp R, stomp L
7-8	Swivel heels to R, swivel heels to L making 1/4 turn

[49-56] SHUFFLE, MAMBO, MAMBO, 1/2 PIVOT TURN

1&2	Step forward R, step L next to R, step forward R
3&4	Step forward L, recover R, step back L next to R
5&6	Step back R, recover L, Step forward R next to L
7-8	Step forward L, pivot 1/2 turn

[57-64] TOE HEEL TOUCHES, TOE TOUCH, TOE POINT, SAILOR 1/4 TURN CROSS, STEP DRAG TOUCH

1&2&	Point L toe behind, replace L, place R heel forward, Replace
3&4	Point L toe behind, replace, point R toe to side
5&6	Step R behind making 1/4 turn, step L next to R, cross R over L
7-8	Big step L to side, drag R toe touching L

TAGS

Tag #1 is 16 counts and occurs at the end of wall 2 facing 6 o'clock

[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

1-2	Big step R to side, (making a circle with hands)
3-4	Drag L next to R touching, (making a circle with hands)
5-6	Big step L to side, (making a circle with hands)
7-8	Drag R next to L touching, (making a circle with hands)

[9-16] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

1-2	Big step R to side, (making a circle with hands)
3-4	Drag L next to R touching, (making a circle with hands)
5-6	Big step L to side, (making a circle with hands)
7-8	Drag R next to L touching, (making a circle with hands)

Tag #2 is 8 counts and occurs at the end of wall 4 facing 12 o'clock

[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

1-2	Big step R to side, (making a circle with hands)
3-4	Drag L next to R touching, (making a circle with hands)
5-6	Big step L to side, (making a circle with hands)
7-8	Drag R next to L touching, (making a circle with hands)

RESTART There is one restart that occurs after 32 c. during wall 6 while facing 12 o''clock. DROP the last step of the shuffle. You will have weight on the left ready to restart the dance.

TIMING HINTS

Wall 2 comes up very quickly and starts immediately after he sings "I NEED YOU BY MY SIDE" There are two strong beats after those lyrics and those beats are counts 1-2 of wall 2.

The same thing happens starting wall 7. THIS IS THE RESTARTED WALL. At the end of wall 6 he sings "MORE THAN THIS MOMENT RIGHT NOW" followed by two strong beats. Those two beats are counts 1-2 of wall 7. The Restart is a little tricky but is crucial. if you count steps it should be easy for you.

Wall 9 is the last wall of the dance and ends on the 48th count. The dance calls for a swivel-swivel 1/4 turn to the right side which will have you facing the back wall. Instead do a single swivel 1/4 turn to the left side and hold.

That will end the dance at 12 o'clock for a nice pose.

Last Update - 5 June 2019