

Going to London

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jamie Barnfield (UK) & Laura Sway (UK) - May 2019

Music: London - Maty Noyes : (Album: London - Single - iTunes & Amazon)



N.B. This dance starts with a Tag.

SEQUENCE: TAG, 64, 16, TAG, 64, 16, TAG (dancing section 2 twice), 64,

Please see bottom of the script for walls 5 onwards.

Start with- TAG 1:

S1: R FWD MAMBO, L BACK MAMBO, JAZZ BOX 1/4

- 1&2 Rock forward onto right, recover on left, close right next to left
- 3&4 Rock back onto left, recover on right, close left next to right
- 5-6 Cross right over left, step back on left
- 7-8 Turn 1/4 right stepping forward on right, close left next to right [3:00]

Armography during 5-8: Bring right arm up, over & around head and point to right side

S2: R KICK BALL POINT, L KICK BALL POINT, JAZZ BOX.

- 1&2 Kick right forward, close right next to left, point left out to left side
- 3&4 Kick left forward, close left next to right, point right to right side
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, step forward on left

Armography during 5-8: hold your hands slightly out in front & click your fingers to the right, left, right left

S3: R FWD MAMBO, L BACK MAMBO, JAZZ BOX 1/4

- 1&2 Rock forward onto right, recover on left, close right next to left
- 3&4 Rock back onto left, recover on right, close left next to right
- 5-6 Cross right over left, step back on left
- 7-8 Turn 1/4 right stepping forward on right, close left next to right [6:00]

Armography during 5-8: Bring right arm up, over & around head and point to right side

S4: R STOMP, HOLD, L STOMP, HOLD, R STOMP, HOLD, 1/2 PIVOT, SWEEP

- 1-2 Stomp right forward (right arm goes out to right side, palm facing out), HOLD
- 3-4 Stomp left forward (left arm goes out to left side, palm facing out), HOLD
- 5-6 Stomp right forward, HOLD
- (on count 5 right arm goes down your side & left hand goes fwd with palm facing fwd)
- 7-8 Pivot 1/2 left (weight on left), sweep right from back to front [12:00]

Armography during 7-8: Keep your left arm forward as you pivot

MAIN DANCE: (Starts facing the 12:00 Wall)

S1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, 1/4, STEP, HOLD

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, sweep left from front to back
- 5-6 Cross left behind right, turn 1/4 right stepping forward on right [3:00]
- 7-8 Step forward on left, HOLD

S2: STEP, 1/2 PIVOT, STEP, HOLD, STOMP, R POINT, 1/4/DAG

- 1-2 Step forward on right, pivot 1/2 left [9:00]
- 3-4 Step forward on right, HOLD
- 5-6 Stomp left next to right, point right to right side
- 7-8 Keeping weight on left turn 1/4 right dragging right in to touch next to left [12:00]

*** WALL 2: Dance TAG then RESTART MAIN DANCE (facing 3:00 wall)**

**** WALL 4: Dance TAG (dancing section 2 twice) then RESTART MAIN DANCE (facing 6:00 wall)**

S3: SIDE TOGETHER FORWARD HOLD, SIDE TOGETHER BACK HOLD

- 1-2 Step right to right side, close left next to right
- 3-4 Step forward on right, HOLD
- 5-6 Step left to left side, close right next to left
- 7-8 Step back on left, HOLD

S4: R SIDE, HOLD, & SIDE, TOUCH, L SIDE, HOLD, & SIDE, BRUSH

- 1-2 Step right to right side, HOLD
- &3-4 Step on ball of left next to right, step right to right side, touch left next to right
- 5-6 Step left to left side, HOLD
- &7-8 Step on ball of right next to left, step left to left side, brush right across left

S5: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, 1/4

- 1-2 Cross right over left, touch left behind right
- 3-4 Step back on left, step right slightly to right side
- 5-6 Cross left over right, touch right behind left
- 7-8 Step back on the right, turn 1/4 left stepping forward on left [9:00]

S6: STEP, HOLD, STEP, 1/2 PIVOT, STEP, HOLD, FULL TURN

- 1-2 Step forward on right, HOLD
- 3-4 Step forward on left, pivot 1/2 turn right (weight on right) [3:00]
- 5-6 Step forward on left, HOLD
- 7-8 Turn 1/2 left stepping back on right, turn 1/2 left stepping forward on left [3:00]

(Non-turning Option: Walk forward right - left)

S7: STEP, HOLD, SIDE TOGETHER, BACK, HOLD, BACK TOGETHER

- 1-2 Step forward on right, HOLD
- 3-4 Step left to left side, close right next to left 5-6 Step back on left, HOLD
- 7-8 Step back on right, close left next to right

S8: CROSS POINT, CROSS POINT, BACK, HOOK, STEP, SWEEP

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Step back on right, hook left in front of right
- 7-8 Step forward on left, sweep right from back to front

AFTER WALL 5 – Dance the following: (you will be facing 9 o'clock wall)

TAG:

- 1-40 Dance TAG with S4 twice (Stomp hold section)

TAG:

- 1-32 Dance S1, S2 twice (Kick & Point section), S3

Then add

JAZZ BOX 1/4 TURN RIGHT (12.00) to finish

- 1-2 Cross right over left, step back on left
- 3-4 Turn 1/4 right stepping forward on right, close left next to right 5 Stomp right forward

TA-DAH!
