

Remember You Young

COPPER KNOB
BY THE BAY

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Mark Simpkin AU (May 2019)

Music: Remember You Young by Thomas Rhett. Album: Center Point Road. 3:00 mins, BPM 114



Starts after 48 counts on vocals. CCW,

Tag at the end of wall 1 and 3. Use the first 12 counts of the dance changing the last step from Turn 1/4 L to a Turn 1/2 L as count 1 of the dance.

Wall 1 you will start at (9:00) and restart at (6:00).

Wall 3 you will start at (6:00) and restart at (9:00).

Thanks to Charlie Mifsud for suggesting the song.

[1-6] 1/2 L PENCIL TURN, BACK R COASTER STEP,

1,2-3, Step L forward, Make a 1/2 L pencil turn touching R beside L (over 2 beats), (6:00)

4,5,6, Step R back, Step L beside R, Step R forward,

[7-12] STEP L FWD, SWEEP, HOLD, CROSS, SIDE, BEHIND,

1,2,3, Step L forward, Sweep R toe in an arc to R side, Hold,

4,5,6, Cross step R over L, Step L to L side, Step R behind L,

Tag here on at the end of walls 1 and 3. Replace count 13 – Turn 1/4 L with a Turn 1/2 L as count 1 of the dance.

[13-18] 1/4 L BIG STEP FWD, DRAG R TO L, FWD R, 1/2 SLOW L PIVOT,

1,2-3, Turn 1/4 L stepping L forward into a big step, Drag R to L keeping weight on L, (over 2 beats), (3:00)

4,5-6, Step R forward, Pivot turn 1/2 L (weight on L over 2 beats), (9.00)

[19-24] CROSS R OVER L, POINT L, HOLD, TOUCH L BEHIND R, REVERSE UNWIND,

1,2,3, Cross step R over L, Point L toe to L side, Hold,

4,5-6, Touch L toe behind R, Unwind a 1/2 turn L ending with weight dropping on L foot (over 2 beats), (3:00)

[25-30] WEAVE L, SIDE, DRAG, HOLD,

1,2-3, Cross step R over L, Step L to L side, Step R behind L,

4,5-6, Big step L to L side, Drag R beside L (over 2 beats),

[31-36] 1/4 R STEPPING R FWD, 1/2 TURN R, 1/2 TURN R, STEP FWD L, MAKING A 1/2 TURN R ON L , SWEEPING R AROUND,

1,2,3, Turn 1/4 R stepping R forward, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward, (6:00),

4,5, 6, Step L forward, Making 1/2 turn R on L, Sweeping R around, (12:00)

[37-42] WEAVE L, STEP L TO L SIDE, AS YOU TURN 1/4 R DRAG R BESIDE L,

1,2,3, Step R behind L, Step L to L side, Cross R over L,

4,5-6, Step L to L side, Turn 1/4 R and drag R beside L weight transfers to R, (over 2 beats), (3:00)

[43-48] L FWD BASIC, STEP R BACK, TURN 1/2 L STEPPING L FWD, STEP R FWD,

1,2,3, Step L forward, Step R beside L, Step L in place,

4,5,6 Step R back, Turn 1/2 L stepping L forward, Step R forward, (9.00)

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