Count: 48 Wall: 4
Level: Phrased Intermediate
Choreographer: Wandy Hidayat (INA) - June 2019
Music: Faded (Kike Rodriguez Remix) (feat. Élia) - Alan Walker


## SEQUENCE: A-A-B-B-B-A-A-B-B-B

Dance starts on vocal - No Tag and no restart
A (16 count)
I. SIDE, WALK FORWARD, SIDE, BACKWARD

1-2 Step $R$ to side, step $L$ forward
3-4 Step R forward, hold
5-6 Step $L$ to side, step $R$ back
7-8 Step L back, hold
II. BACK, TURN, BACK, WALK FORWARD

1-2 Step $R$ back, recover on $L$
3-4 $\quad 1 / 2$ turn left stepping $R$ back, step $L$ back (6.00)
5-6 Step $R$ back, recover on $L$
7-8 Step R forward, step L forward
B (32 count)
I. CROSS SHUFFLE, FORWARD, PIVOT, FORWARD, PIVOT

1\&2 Cross $R$ over $L$, step $L$ to side, cross $R$ over $L$
$3 \& 4 \quad$ Cross $L$ over $R$, step $R$ to side, cross $L$ over $R$
5\&6 Step $R$ forward, $1 / 2$ turn left stepping $L$ in place, step $R$ forward
$7 \& 8 \quad$ Step $L$ forward, $1 / 2$ turn right stepping $R$ in place, step $L$ forward
II. TOUCH, CHASSE, TOUCH, CHASSE

1\&2\& Touch $R$ beside $L$, step down $L$, touch $L$ beside $R$, step down $L$
3\&4 Step $R$ to side, step $L$ beside $R$, step $R$ to side
5\&6\& Touch $L$ beside $R$, step down $L$, touch $R$ beside $L$, step down $R$
7\&8 Step $L$ to side, step $R$ beside $L$, step $L$ to side
III. BACK CROSS, SIDE, KICK, SIDE, BACK CROSS, SIDE, KICK, BACK, PIVOT

1\&2\& Cross $R$ behind $L$, recover on $L$, step $R$ to side, kick $L$ to left diagonal
3\&4\& Cross $L$ behind $R$, recover on $R$, step $L$ to side, kick $R$ to right diagonal
5\&6 Step R back, recover on L, step R forward
$7 \& 8 \quad$ Step $L$ forward, $1 / 2$ turn right stepping $R$ in place, step $L$ forward (6.00)

| IV. TOUCH, SIDE, CROSS, TURN CLOSE, SHUFFLE, UNWIND |  |
| :--- | :--- |
| $1-2$ | Touch R over L, touch R to side |
| $3-4$ | Step R forward diagonal left, 3/8 turn right stepping $L$ beside $R$ and push the hips to back |
| $5 \& 6$ | $(9.00)$ <br> $7-8$ |
|  | Step $L$ forward, lock $R$ behind $L$, step $L$ forward |
| Cross $R$ over $L$, full turn right unwind stepping $L$ forward |  |

Enjoy the dance and please don't hesitate to contact me at hidayatwandy73@gmail.com

