

# I Love It When You Call Me Señorita

**COPPER** KNOB  
BY THE BARRIO

Count: 32

Wall: 2

Level: Beginner

Choreographer: Nina Skyrud (NOR) - June 2019

Music: Señorita - Shawn Mendes & Camila Cabello



Start the dance after 32 count (2+2 wall dance)

Restart on wall 7 after 16 count.

## [1-8] Mambo forward, Mambo back, Side Mambo X2.

- 1-&-2 Step right foot forward (1), Recover onto left (&), Step right foot back (2),
- 3-&-4 Step left foot back (3), Recover onto right (&), Step left foot forward (4),
- 5-&-6 Step right foot to the right side (5), Recover onto left (&), Step right foot next to left (6),
- 7-&-8 Step left foot to the left side (7), Recover onto right foot (&), Step left foot next to right (8).

## [9-16] Side Together, Chasse, Cross Rock-Recover, Chasse ¼ turn left.

- 1-2 Step right foot to the right side (1), Step left foot next to right (2),
- 3-&-4 Step right foot to the right side (3), Step left foot next to right (&), Step right foot to the right side (4),
- 5-6 Cross left foot over right (5), Recover onto right foot (6),
- 7-&-8 Step left foot to the left side (7), Step right foot next to left (&), Make ¼ turn left stepping left foot forward (8) [9.00]

(Restart here on wall 7)

## [17-24] Walk, Walk, Mambo forward, Walk back x2, Mambo back.

- 1-2 Walk forward: Right foot (1), Left foot (2),
- 3-&-4 Step right foot forward (3), Recover onto left (&), Step right foot back (4),
- 5-6 Walk back: Left foot (5), Right foot (6),
- 7-&-8 Step left foot back (7), Recover onto right (&), Step left foot forward (8).

## [25-32] Step, Point, Cross Rock-Recover, Point, Sailor ¼ turn left, Kick Ball Change.

- 1-2 Step forward on right foot (1), Point left foot to the left side (2),
- 3-&-4 Cross left foot over right (3), Recover onto right foot (&), Point left foot to the left side (4),
- 5-&-6 Cross left behind right (5), Make ¼ turn left stepping right foot to the right side (&), Step left foot forward (6) [6:00]
- 7-&-8 Kick right foot forward (7), Step right foot next to left (&), Step left foot forward (8).

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