

# Yeah I Do Too

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Julie Snailham (ES) & Caroline Cooper (UK) - June 2019

Music: I Do Too - The Reklaws : (Lyric Version)



Start The Dance After You Hear "Yeah I Do To" Its faint so listen carefully

## Section 1: STEP POINT, KICK & POINT, CROSS, UNWIND $\frac{3}{4}$ TURN, SWAY, SWAY

- 1-2 Step forward R, point L to L side
- 3&4 Kick L forward, step on L, point R to R side
- 5-6 Cross R over L, unwind  $\frac{3}{4}$  turn over L
- 7-8 Sway R stepping R to R side, sway L stepping L to L side (3.00)

## Section 2: SAILOR STEP, BEHIND, SIDE, FORWARD, STEP PIVOT LEFT, STEP PIVOT LEFT (ALTERNATIVE R ROCKING CHAIR)

- 1&2 Sweep R behind L, step L to L side, step R to R side
- 3&4 Step L behind R, step R to R side, step forward on L
- 5-6 Step forward on R, pivot  $\frac{1}{2}$  L
- 7-8 Step forward on R, pivot  $\frac{1}{2}$  L (3.00)

## Section 3: SYNCOPATED TOE TOUCHES, TOE TOUCH, HOLD, BACK LOCK BACK, TOE STRUT REVERSE TURN

- 1&2 Touch R toe forward, step R next to L, touch L toe forward
- &3-4 Step L next to R, touch R toe forward, hold
- 5&6 Step back on R, lock L across R, step back on R
- 7-8 Touch L toe behind R, unwind  $\frac{1}{2}$  L lowering L heel (9.00)

## Section 4: STEP FORWARD, PIVOT $\frac{1}{2}$ , SHUFFLE FORWARD, FULL TURN R, $\frac{1}{4}$ SIDE ROCK RECOVER CROSS TURNING

- 1-2 Step forward on R, pivot  $\frac{1}{2}$  L
- 3&4 Step forward on R, step L next to R, step forward on R
- 5-6 Turning  $\frac{1}{2}$  R, step back on L, turning  $\frac{1}{2}$  R, step forward on R
- 7&8 Turning  $\frac{1}{4}$  R rock out on L recover on R, cross L over R (6.00)

## Section 5: SIDE ROCK, SAILOR STEP, ROCK BACK RECOVER, $\frac{1}{4}$ TURNING LOCK STEP BACK

- 1-2 Rock R to R side, recover L
- 3&4 Step R behind L, step L to L side, step R to R side
- 5-6 Rock L behind R, recover on R
- 7&8  $\frac{1}{4}$  turn R stepping back L, lock R across in front of L, step back L (9.00)

## Section 6: ROCK BACK RECOVER, FULL TURN LEFT, STEP HOLD, BALL STEP, STEP

- 1-2 Rock back on R, recover on L
- 3-4 Stepping back on R turn  $\frac{1}{2}$  L, stepping forward on L turn  $\frac{1}{2}$  L \*\*\* Restart here on Wall 5 facing 9.00)
- 5-6 Step forward on R, hold
- &7-8 Step L next to R, step forward on R, step L next to R (9.00)

## TAG 1: FACING 6.00 END OF WALL 2 ROCKING CHAIR

- 1-2 Rock forward on R, recover on L
- 3-4 Rock back on R, recover on L

\*\*\* RESTART ON WALL 5 AFTER 44 COUNTS FACING 9.00

Thank you for looking/teaching our dance. Any queries/questions please email Julie at  
"snailham56@yahoo.co.uk"

or

Caroline at "linedancersoflinthorpe@outlook.com"

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