

# Call Me Señorita

Count: 32 Wall: 4 Level: High Improver

Choreographer: Rick Dominguez – June 2019

Music: Señorita by Shawn Mendes & Camila Cabello



## (1-8) L Rock Recover Coaster, R Rock Recover Hip Roll, Triple

- 1-2 Rock L forward, recover R
- 3&4 Step L back, step R next to L, step L forward
- 5-6 Rock R forward as you roll your hip forward, recover L as you roll your hip back
- 7&8 Step R forward, step L next to R, step R forward.

## (9-16) L ½ Pivot, L ½ Triple, R Rock Recover, R Side Rock, 1/8 Turn To Left Diagonal on L, R Forward (10:30 )

- 1-2 Step L forward, pivot ½ turn over the right shoulder to face back wall (6 O'clock)
- 3&4 Step forward L, ½ over the right shoulder on R, step back L
- 5-6 Rock back on R, Recover on L
- 7&8 Rock R to right side, Recover 1/8 of a turn on L facing the left front diagonal or 10:30, step forward on R.

**\*[Restart on wall 7 after 16 counts, stay at 6:00] \*\*Optional Styling**

## (17-24) L Rock Recover, ½ Triple, R Rock Recover, ½ Triple (Stay On Diagonals)

- 1-2 Step forward on L still facing diagonal, Recover R
- 3&4 ½ turn over the left shoulder L,R,L, to the back diagonal or (4:30)
- 5-6 Step forward on R still facing back diagonal, Recover L
- 7&8 ½ turn over the right shoulder R,L,R, to the front diagonal (10:30)

## (25-32) L Rock Recover, 1/8 turn to R, Behind Side Cross, R Side Rock Recover, ¼ Sailor L \*(style option to full turn ¼, ½, ¾)

- 1-2 Rock L forward, Recover on Right (still at the 10:30 diagonal)
- 3&4 Step back on L, 1/8 turn on R (back to 12:00), cross L over R.
- 5-6 Rock R to right side, recover on L
- 7&8 ¼ Turn as you swing R behind L, recover on L, step to the side on R (facing new wall at 3 O'clock)

**\*\*Optional Styling on wall 7 before restart on counts 13-16**

- 1-4 Step back on R, Stamp L next to R, roll R hip around front to back, shifting your weight to the R hip (restart dance)

Last Update – 28 July 2019 -R2