Count: 64
Wall: 3
Level: Phrased Intermediate
Choreographer: Chris Jacques (USA) - June 2019
Music: Put Your Records On (feat. Mia Wray) - Aslove


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Intro: 32 Counts \\ Sequence: A-B-B(8 counts)-B-A-B-B(8 counts)-B-B-B-finish \\ \section*{PART A: 32 Counts} \\ A[1-8] NC Basic, $1 / 4 \mathrm{~L}$ Turn Step, $1 / 2 \mathrm{~L}$ Pivot \\ | $1-2,3,4$ | Step $R$ to $R$ side (1-2); Step $L$ behind $R(3)$; Step $R$ Across $L$ (4) |
| :--- | :--- |
| $5-6,7,8$ | Rotate $1 / 4 L$ turn, making big step forward on $L$ (5-6); Step forward on $R(7) ; 1 / 2 L$ Turn stepping |
|  | forward on $L$ (8) |

}

A[9-16] Step forward, $1 / 2$ R Pivot, NC Basic
$1-2,3,4 \quad$ Big step forward on $R(1-2)$; Step forward on $L(3) ; 1 / 2 R$ Turn stepping forward on $R$ (4)
$5-6,7,8 \quad$ Rotate $1 / 4 L$ turn, stepping $L$ to $L$ side (5-6); Step $R$ behind $L$ (7); Step L Across $R$ (8)
A[17-24] $1 / 1 /$ R Turn Step, $1 / 2 R$ Pivot, Hold, $1 / 2 L$ Tic-Tac Turn, Step Back

| $1-2,3,4$ | Rotate $1 / 2 R$ turn, making big step forward on $R(1-2)$; Step forward on $L$ (3); $1 / 2 R$ Turn stepping <br> forward on $R(4)$ |
| :--- | :--- |
| $5,6,7,8$ | Hold (5); Make $1 / 4 L$ turn, swiveling $L$ heel in (6); Make $1 / 4 L$ turn swiveling $R$ heel out (7); Step <br> back on $L$ (8) |

A[25-32] Slide back, Drag L to R, Step Forward, Hold, Step Forward-Prep, 1/4L Turn w/ Hitch

| $1-2-3,4$ | Slide Back on R, dragging $L$ toward $R(1-2-3)$; Step $L$ next to $R(4)$ |
| :--- | :--- |
| $5,6,7,8$ | Step forward on $R(5)$; Hold (6); Step forward on $L$, prepping for turn (7); Make $1 / 4 L$ Turn, <br> hitching $R$ knee |

## PART B: 32 Counts

B[1-8] 2 Walks Forward, Anchor Step, $1 / 2$ L Turn x2, Shuffle $1 / 2 L$ Turn
1, $2 \quad$ Step forward on $R(1)$; Step forward on $L$ (2)
3\&4 Cross R behind L (3); Recover onto L (\&), Step back on R (4)
$5,6 \quad$ Rotate $1 / 2 L$ turn stepping forward on $L(5) ; 1 / 2 L$ turn stepping back on $R(6)$
7\&8 Rotate $1 / 2 L$ turn shuffling $L(7) ; R(\&), L(8)$
Restart: On walls 3 \& 7, dance first 8 counts of section $B$ and restart section $B$
B[9-16] Point Forward, Point Side, $1 / 2$ R Turning Sailor, Body Roll x2
1, 2 Press R forward (1); Recover weight L, Sweeping R (2)
$3 \& 4 \quad$ Step $R$ behind $L$ (3); Make $1 / 4 L$ turn stepping $L$ to $L$ side (\&), Make $1 / 4 L$ turn stepping $R$ to $R$ side (4)
5-6\& $\quad$ Roll body to L (5-6); Recover on R (\&)
7-8\& Roll body to L (7-8); Recover on R (\&)
B[17-24] Side Step, Hold, Ball-Step, Flick, $1 / 4$ R Turn x2, Behind, Side, Cross
1,2,\&3,4 Step L to L (1); Hold (2); Step ball of R next to $L$ (\&) Step L to L (3); Flick R behind L (4)
$5,6 \quad$ Rotate $1 / 4 R$ turn stepping forward on $R(5) ; 1 / 4 R$ Turn stepping $L$ to $L$ Side (6)
7\&8 Stepping $R$ behind $L$ (7); Step $L$ to $L$ side (\&), Cross $R$ over $L$ (8)
$B[25-32] 1 / 4 L$ Heel Grind, Coaster, $1 / 2 L$ Pivot $\times 2$
1, $2 \quad$ Step $L$ heel to $L$ side (1); Make $1 / 4 L$ Turn swiveling $L$ heel, recovering on $R(2)$
3\&4 Step back on $L$ (3); Step R next to $L(\&)$, Step forward on $L$ (4)
$5,6 \quad$ Step forward on $R(5) ; 1 / 2 L$ Turn stepping forward on $L$ (6)

7, 8

Finish - Starting section $B$ and facing 3:00:
Dance first 6 counts of section $B$, then $1 / 4 L$ shuffle (instead of $1 / 2 L$ ) to the front.
BONUS POINTS: Let your hair down at the finish.... Or your own interpretation of that :)
Last Update - 19 Sept. 2019

