## Something That You Want

COPPER KNOB

Count:	48 Wall: 3	Level: Intermediate	
Choreographer:	Darren Bailey (UK) & Amy Glas	ss (USA) - March 2019	
Music:	Something That You Want - Thea Stone & The Town Hall : (3:08)		
	tart on the lyric "Want"). 6 after 32 counts facing 12:00 (v	will start the dance facing 6:00). The danc	e never starts
lacing 0.00.			
•	Rock, Recover, Lock Forward, C		
	Step LF to L side, Rock back on		
	Step forward on RF, Lock LF beh	•	
	Cross LF over RF, Step RF back	<b>c</b> .	
8& (	Cross RF behind LF, Step LF to	LSIDE	
	Roll, Lock Forward, Pivot 1/2 tur		
	Fouch RF forward to L diagonal l R, Roll hips back and to L	pending both knees slightly (10:30), Roll h	ips forward and to
	-	nind RF, Step forward on RF (10:30)	
	Step forward on LF, make a ½ pi		
8& 1	Aake a ¼ turn R stepping LF to I	₋ side, Close RF next to LF (7:30)	
[17-24] Step Bac	k, Point and Flick, Lock Forward	, Step, Turn, Back Lock	
1 1	Make a ¼ turn R stepping back c	on LF (10:30)	
		RF to R side (1:30), Point LF to L side, Ma	ike a ¼ turn L and
	step onto LF (10:30), Flick R hee		
	-	nind RF, Step forward on RF (10:30)	
	-	rn L and step back on RF (7:30)	
8& 3	Step LF back, Lock RF in front or	n LF	
	k, R Coaster Step, Cross and Cl	ose, Cross and Sweep, L Sailor	
1 5	Step back on LF		
	Step back on RF, Close LF next	•	
	•	side, Close LF next to RF making a ¼ turr	· · ·
	· · • • ·	o face 6:00), Step LF to L side, Cross RF	behind LF and
	sweep LF from front to back	5	
	Cross LF behind RF, Step RF to	Rside	
**Restart here or	Walls (3 & 6)		
	ehind, ¼ turn L, ½ turn L, Slow \		
	-	nd LF, Make a ¼ turn L and step forward	on LF (3:00)
	Make a ½ turn L lifting up RF, St	ep forward on RF (9:00)	
6-7-8 ŀ	Hold, Step forward on LF, Hold		
	ward, Cha Cha Stomps, Hip Roll	, Side, Close	
	Step forward on RF		
	Stomp LF over RF, Recover onto	-	
	Stomp RF over LF, Recover onto	•	
	Stomp LF over RF, Recover onto		
	Step LF to L side and start to ma counts 6-7 (Weight ends on RF)	ke a slow hip roll to the L, continue to roll	hips around over
8& 3	Step LF to L side, Close RF next	to LF	

8& Step LF to L side, Close RF next to LF