

# Senorita AB

**Count:** 32    **Wall:** 4    **Level:** Absolute Beginner

**Choreographer:** Julie Snailham, Almeria Line Dancers, Spain (27 June 2019)

**Music:** Senorita by Shawn Mendes & Camila Cabello



## Intro : 32 Counts

### SECTION 1: OUT-IN, STEP DRAG (X2)

- 1-2                    Touch R to R side, touch R next to L
- 3-4                    Step a slightly longer step R to R side, drag L foot across floor towards R
- 5-6                    Touch L to L side, touch L next to R
- 7-8                    Step a slightly longer step L to L side, drag R foot across floor towards L (weight on L)

### SECTION 2: FORWARD ROCK, BACK ROCK, PIVOT ¼ L, STEP,STEP

- 1-2                    Rock forward on R, recover on L
- 3-4                    Rock back on R, recover on L
- 5-6                    Step forward on R, pivot ¼ L
- 7-8                    Step R next to L, step L next to R

### SECTION 3: DIAGONALLY FORWARD, TAP, DIAGONALLY FORWARD, STEP TOGETHER, TWIST HEELS R, CENTRE (X2)

- 1-2                    Step R diagonally forward, tap L next to R (clicking fingers – optional)
- 3-4                    Step L diagonally forward, step R next to L (clicking fingers – optional)
- 5-6                    Twist both heels to R, twist both heels back to centre
- 7-8                    Twist both heels to R, twist both heels back to centre

### SECTION 4: STEP BACK DIAGONALLY, TOUCHES (X4) (RAISING HANDS UP TO SHOULDER HEIGHT AND CLICKING FINGERS ON STEP BACKS – OPTIONAL)

- 1-2                    Step back on R diagonally, touch L next to R
- 3-4                    Step back on L diagonally, touch R next to L
- 5-6                    Step back on R diagonally, touch L next to R
- 7-8                    Step back on L diagonally, touch R next to L

To finish the dance on Wall 11 (facing 6.00) dance up and including Count 14 step forward on R and pivot ¼ L to bring you to the front wall – ta dah !

**CONTACT** Julie Snailham – snailham56@yahoo.co.uk 7 - 8 Step diagonally forward on left to left diagonal,