# Light The Flame

**Count:** 64

Level: Intermediate

Choreographer: Kim Ray (UK) - June 2019

Music: All the Songs - Will Young : (Album: Lexicon)

Wall: 4

#### Intro: 64 counts

## S1: STEP FORWARD, BEHIND, BALL ½ TURN LEFT, STEP, ½ TURN, ½ TURN, SHUFFLE ½ TURN

- 1-2 Step forward slightly to right diagonal, lock step left behind right
- &3-4 Step right in place as you ½ turn left touch left toe forward, step down on left (6:00)
- 5-6 <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, <sup>1</sup>/<sub>2</sub> turn right stepping back on left
- 7&8 Shuffle <sup>1</sup>/<sub>2</sub> turn right stepping right, left, right (12:00)

# S2: ROCK FORWARD/RECOVER, BALL CROSS, BACK, ¼ TURN RIGHT STEP TOUCH & CLICK, ¼ TURN LEFT & SHUFFLE FORWARD

- 1-2 Rock forward on left, recover back on right
- &3-4 Step back left, cross right over left, step back on left
- 5-6 <sup>1</sup>⁄<sub>4</sub> turn right stepping right to right side, touch left toe next to right as you look to right side and click right fingers
- 7&8 1/4 turn left stepping forward on left, step right next to left, step forward on left

# S3: PIVOT ½ PIVOT ¼ WITH HIPS ROLLS, MODIFIED JAZZ BOX

- 1-2 Step forward on right, ½ pivot turn right circling hips left (6:00)
- 3-4 Step forward on right, ¼ pivot turn right circling hips left (3:00)
- 5-6 Cross right over left, step back on left
- &7-8 Step right slightly back of left, cross left over right, step right to right side

# S4: STEP OUT OUT, SHUFFLE ¼ TURN, PIVOT ½ TURN, SHUFFLE ½ TURN

- 1-2 Step left to side left as you roll knee out to left side, step right to right side as you roll knee out to right side
- 3&4 Step left to left side, step right next to left, ¼ turn left stepping forward on left
- 5-6 Step forward on right, <sup>1</sup>/<sub>2</sub> pivot turn left
- 7&8 Shuffle <sup>1</sup>/<sub>2</sub> turn left stepping right, left, right

## S5: BACK, SWEEP, ANCHOR STEP X 2

- 1-2 Step back on left, sweep right out and back
- 3&4 Cross right behind left, step left in front of right, step right behind left
- 5-6 Step back on left, sweep right out and back
- 7&8 Cross right behind left, step left in front of right, step right behind left

# S6: BACK ROCK/RECOVER, SIDE ROCK/RECOVER CROSS, SIDE ROCK/RECOVER ¼ TURN LEFT, SHUFFLE ½ TURN LEFT

- 1-2 Rock back on left, recover forward on right
- 3&4 Side rock left to left side, recover on right, cross left over right
- 5-6 Side rock right to right, ¼ turn left taking weight forward on left
- 7&8 Shuffle ½ turn left stepping right, left, right

## S7: BACK, SWEEP, ANCHOR STEP X 2

- 1-2 Step back on left, sweep right out and back
- 3&4 Cross right behind left, step left in front of right, step right behind left
- 5-6 Step back on left, sweep right out and back
- 7&8 Cross right behind left, step left in front of right, step right behind left





# S8: BACK ROCK/RECOVER, SHUFFLE FORWARD, MODIFIED JAZZ BOX

- 1-2 Back rock left, recover forward on right
- 3&4 Step forward on left, next right next to left, step forward on left
- 5-6 Cross right over left, hold
- &7-8 Step slight back on left, step back on right, cross left over right

TO FINISH: On last wall dance up to counts 3&4 of Section 8 and add a turning ½ right jazz box to finish at front.

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