Samba Tempo

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Eddie Tang (MY) & Janice Khoo (MY) - June 2019
Music: Tempo - Margaret

Sequence: 32 Tag 32 32 Tag 32 32 32 32

(Intro 2x8)

Set 1: Cross Samba x2, Cross hold Cross shuffle End Facing

1a2	Cross R over L (1), Rock L to L (a) Recover onto R (2) - moving slightly forward 12:00
3a4	Cross L over R (3), Rock R to R (a) Recover onto L (4) - moving slightly forward 12:00
5, 6	Cross R over L (5) Hold (6) 12:00
&7&8	Step L to L (&) Cross R over L (7)Step L to L (&) Cross R over L (8) 12:00

Set 2: ½ turn L, Cross hold cross shuffle, Samba whisk ¼ turn

1, 2	½ turn L crossing L over R (1), Hold (2) 6:00
&3&4	Step R to R (&) Cross L over R (3) Step R to R (&) Cross L over R (4) 6:00
5a6	Turn 1/8 L Step R to R (5), Rock back on L (a), Recover forward on R (6) 4:30
7a8	Turn 1/8 L Step L to L (7), Rock back on R (a), Recover forward on L (8) 3:00

Set 3: Rocking chair, Forward shuffle

1&2&	Rock R forward (1), Recover on L (&) Rock R back (2) Recover on L (&) 3:00
3&4	Step R forward (3), Step L beside R (&) Step R forward (4) # 3:00
5&6&	Rock L forward (5), Recover on R (&) Rock L back (6) Recover on R (&) 3:00
7&8	Step L forward (7), Step R beside L (&) Step L forward (8) # 3:00

 # Option for forward shuffle :

3&4	Step R forward (3) half turn R step back L (&) half turn R step forward R (4)
7&8	Step L forward (7) half turn L step back R (&) half turn L step forward L (8)

Set 4: ¼ R Syncopated Jazzbox, C curve turning weave L

1,2	Cross R over L (1) Step back on L making a ¼ turn R (2) Option : Heel grind (1) 6:00
&3,4	Step R to R (&) Cross L over R (3), Step R to R (4) 6:00
5&6&	Turn 1/4 L cross L behind R (5), step R to R (&) Turn 1/4 L Cross L over R (6), Step R to R (&) 12:00
7&8	Turn 1/4 L cross L behind R (7), Step R to R (&), Step L forward (8) 9:00

Tag: At the end of Wall 1 & 3 when the dance ends at 9:00 & 3:00
TSet 1: Syncopated rock forward, Back touches

1,2&	Rock forward on R (1), Recover on L (2), Step R next L (&) 9:00
3,4&	Rock forward on L (3), Recover on R (4), Step back on L (&) 9:00
5&6&	Touch R toe forward (5), Step back on R (&), Touch L toe forward (6) Step back on L (&) 9:00
7&8&	Touch R toe forward (7), Step back on R (&), Touch L toe forward (8) Step back on L (&) 9:00

TSet 2: Cross hold, cross shuffle, Volta full turn

1, 2	Cross R over L (1) Hold (2) 9:00
&3&4	Step L to L (&) Cross R over L (3)Step L to L (&) Cross R over L (4) 9:00
5&6	Turn ¼ L stepping L forward (5), turn ¼ L stepping R a small step to R side (&) cross L slightly over R (6) 3:00
&7&8	Turn ¼ L stepping R a small step to R side (&) cross L slightly over R (7), turn ¼ L stepping R a small step to R side (&) cross L slightly over R (8) 9:00

ENDING : Wall 7 Dance till counts 28 ,Then change the C curve turning weave L to a Full turning weave L,

and step R forward & Pose on count 1 to finish the dance facing 12:00

Happy Dancing! Roll those hips & Enjoy!
