

# Let Me See Ya

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Taren Gaia (SA) - July 2019

Music: Let Me See Ya Girl - Cole Swindell



**Intro: 16 counts**

**[1-9] Step Sweep Cross, Jazz box cross, 3/4 Sweep L, Sailor Step, 1/2 turn sweep R, Sailor Step**

- 1 Step LF Forward sweeping RF from back to front
- 2&3& Step RF over LF, Step LF back, Step RF to R side, Step LF over RF
- 4 Step RF to R side turning 3/4 L sweeping LF front to Back (3:00)
- 5&6 Step LF behind RF, Step RF to R Side, Step LF Forward
- 7 Make a 1/2 turn R Sweeping RF front to Back (9:00)
- 8&1 Step RF behind LF, Step LF to L side, Recover weight onto RF

**[10-16] Weave, Side Rock Recover, 1/4 Turn weave, fwd Rock Recover, runs back (L,R)**

- &2& Step LF behind RF, Step RF to R side, Step LF over RF
- 3-4 Step RF to R Side, Recover weight onto LF
- 5&6 Step RF behind LF, Making a 1/4 turn L Step LF Forward, Step RF Forward (6:00)
- 7&8& Step LF Forward, Recover weight onto RF, Step LF Back, Step RF Back

**~ Restart on wall 3 and 7 – replace the last step (runs) with a back rock to recover onto LF on 1**

**[17-24] Point Back, 1/2 Pivot, Body roll with Reverse Ball Change, Sweeps (L,R,R), Weave**

- 1-2 Point LF Back, Making a 1/2 turn L transfer weight to LF
- 3&4 While executing a Body Roll from head downwards transfer weight to RF, Step LF to RF, Step RF back sweeping LF front to back
- 5-6 Step LF back sweeping RF front to Back, Step RF back sweeping LF front to back
- 7&8 Step LF behind RF, Step RF to R Side, Step LF over RF

**[25-32] 3/4 Monterey, Side Rock Cross, Coaster Step, Triple Step Fwd, Full Step**

- 1-2 Point RF to R Side, making a 3/4 turn R place LF to RF (9:00)
- 3&4& Step LF to L Side, Recover weight onto RF, Step LF over RF, Step RF back
- 5&6& Step LF to RF, Step RF Forward, Step LF to RF, Step RF Forward
- 7-8 Making a 1/2 turn R Step LF back, Making a 1/2 turn R Step RF Forward (9:00)

**Enjoy**

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**Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.**