The Bull

Count: 40  Wall: 2  Level: Improver
Choreographer: Heather Barton (SCO) & Hayley Wheatley (UK) - July 2019
Music: The Bull - Kip Moore: (Album: Slowheart)

Count in: 32 Counts (Start on vocals)
TAG: 8 Count Tag at the end of Wall 2 (Facing 12:00)

**S1: HEEL GRIND ¼ TURN, COASTER STEP, FORWARD ROCK, RECOVER, CHASSE ¼ TURN**

1-2  Rock fwd on RF twisting R toe from L to R making ¼ turn R, Recover back stepping onto LF 3:00
3&4  Step back onto RF, Close LF beside RF, Step fwd onto RF 3:00
5-6  Rock fwd onto LF, Recover onto RF 3:00
7&8  Step Lf to L side making ¼ turn L, Close RF beside LF, Step LF to L side 12:00

**S2: CROSS STEP, SIDE STEP, BALL, ROCK, RECOVER ¼ TURN, WALK, WALK, KICK BALL STEP**

1-2  Cross RF over LF, Step LF to L side 12:00
& 3-4  Close RF beside LF, Rock LF to L side, Recover onto RF making ¼ turn R 3:00
5-6  Walk fwd onto LF, Walk fwd onto RF 3:00
7&8  Kick LF fwd, Close LF beside RF, Step fwd on onto RF 3:00

**S3: STEP, SWEEP, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS**

1-2  Step fwd onto LF, Sweep RF around front to back 3:00
3&4  Cross RF over LF, step LF to L side, Cross RF over LF 3:00
5-6  Rock LF to L side, Recover onto RF 3:00
7&8  Step LF behind, Step RF to R side, Cross LF over RF 3:00

**S4: MONTEREY ½ TURN CROSS, BACK, BACK, CROSS, BACK**

1-2  Touch R toe to R side, Close RF beside LF making ½ turn R 9:00
3-4  Touch L toe to L side, Cross LF over RF 9:00
5-6  Step RF back to R diagonal, Step LF back to L diagonal 9:00
7-8  Cross RF over LF, Step back onto LF 9:00

**S5: SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, ROCKING CHAIR**

1&2  Step RF to R side, Close LF beside RF, Step RF to R side 9:00
3&4  Make ¼ turn L stepping LF to L side, Close RF beside LF, Step LF to L side 6:00
5-6  Rock fwd onto RF, Recover onto LF 6:00
7-8  Rock back onto RF, Recover onto LF 6:00

Tag: DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, V-STEP (WITH HEELS) Performed after wall 2

1&2  Step RF fwd to R diagonal, Close LF beside RF, Step RF fwd to R diagonal 12:00
3&4  shuffle LF fwd, together, fwd
5-6  Step fwd onto R Heel, Step fwd onto L heel (Dance counts 5-6 as a normal v-step, without heels, if it is more comfortable to do so)
7-8  Step back onto RF, Close LF beside RF

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Last Update – 19 July 2019 - R2