
Parte A
[1-8]: STEP TURN ½ L, KICK BALL TOUCH, SWIVEL X 3, STEP, TOGETHER.
1-2 RF step fwd, ½ Turn left LF step fwd (6.00)
3&4 RF kick fwd, RF step together , Touch LF fwd..
5&6 Swivel LF to left, swivel LF to right, Swivel LF to left
7-8 Lf Step fwd, RF step together LF

[9-16]: STEP & TOUCH X 2, STEP TURN ½ L, TOUCH X 2, STOMP
1,2 RF large Step to right diagonally, LF touch near RF
3,4 LF Large Step to Left Diagonally, RF Tocus Near LF
5,6 RF step fwd, ½ turn Left & step fwd (12:00)
7&8 Touch RF fwd, Touch RF fwd, Stomp RF fwd

[17-24]: SYNCOPATED ROCK, STEP FWD X2, SAILOR STEP ½ L.
12& LF rock FWD, REcover on RF, Lf Together RF
34& RF Rock fwd, recover on LF, RF together LF
5,6 LF Step Fwd, RF step fwd
7&8 Lf cross behind Rf turning ¼ left, Turn ¼ Left 6 step right, recover wight on LF (6.00)

[25-32]: SYNCOPATED ROCK, STEP FWD X 4
12& RF Rock fwd, recover weight on LF, RF together LF
34& LF rock delante, recover weight on RF, LF together RF
5-8 walks x 4 making ¼ turn left (3.00)

Parte B
[1-8]: STEP HOLD & BACK ROCK X 2,
1,2 RF Step right, hold
3,4 LF Back rock, recover on RF
5,6 LF Step left, hold
7-8 Rf Back rock, recover weight on LF

[9-16]: STEP FWD, HOLD, STEP BWD, STEP FWD, ½ TURN R, STEP FWD X 2
1,2 RF Step fwd right diagonally, Hold (4.30)
3,4 Recover weight on LF, turn ½ right & RF step fwd (10.30)
5,6 LF step fwd, ½ turn right & RF step fwd (5.30)
7,8 LF step fwd, turn 1/8 left & Rf step fwd (3:00)

[17-24]: SYNCOPATED CROSS MAMBO, SYNCOPATED ROCKIN CHAIR
1&2 LF Cross over RF, RF step to right, recover weight on LF
3&4 RF Cross over LF, LF Step to left, recover weight on RF, LF Close near RF
5&6& Rock RF fwd, recover weight on LF, RF back Rock, recover weight LF
7&8 Rock RF fwd, recover weight on LF, RF close near LF.
[25-32]: SYNCOPATED CROSS MAMBO, SYNCOPATED ROCKIN CHAIR
1&2       LF Cross over RF, RF step to right, recover weight on LF
3&4       RF Cross over LF, LF Step to left, recover weight on RF, LF Close near RF
5&6&      Rock RF fwd, recover weight on LF, RF back Rock, recover weight LF
7&8       Rock RF fwd, recover weight on LF, RF touch near LF.

RESTART TAG: after having dancing the 3rd B, in count 32, making a TAG for start again with part C.
1,2       Back Slide RF , LF drag to RF (with funky style) (12:00)

Parte C

[1-8]: STEP, RECOVER, TRIPLE STEP, X 2
1,2       RF step fwd, recover weight on Lf
3&4       RF Step fwd, Recover weight on LF, REcover weight on RF
5,6       LF step fwd, recover on RF
7&8       LF step fwd, recover weight on RF, recover weight on LF

[9-16]: STEP TURN ¼ L, CROSS SHUFFLE, STEP, BEHIND, MAMBO CROSS
1,2       RF Step fwd, turn ¼ left & LF step to left (12:00)
3&4       RF Cross over left, LF step to left, RF Cross over LF.
5,6       LF step to left, RF cross behind Left.
7&8       LF Mambo to left, recover weight on RF & LF cross over RF.

[17-24]: SIDE PUSH STEP, SAILOR STEP X 2, BODY ROLL
1,2       RF push step to Right, recover weight on LF
3&4       RF Cross behind LF, LF to left, recover weight on RF
5&6       LF Cross behind RF, RF step to right, recover on LF
7,8       Touch RH fwd & make a body roll.

[25-32]: LOCKSTEP FWD X 2, LOCKSTEP BWD , BACK SLIDE, DRAG.
1&2       RF step fwd, LF lock behind RF, RF step FWD
3&4       LF step fwd, RF lock behin LF, Lf step fwd
5&6       RF Step bwd, LF lock over RF, RF step bwd
7,8       Slide LF backwards, drag RF.

***3 TAG, The 3 Tags are the same, but the second tag is only half done and the last tones serve as ending
[1-8]: CAMEL WALK X 7, JUMP
1
2
3
4
5
6
7
8
9-16]: HIP BUMP X 4, SLAP X 2, HIP ROLL
1-4  Bump to Left, Bump to right, Bump to left, bump to right
5,6  Slap LH on right hip, slap RH to the right hip
7,8  LF together RF and make a body roll

Ending: The last Tag will be looking at 6 o'clock and once you finish the body roll you will turn your body to the right making a snap with your right hand looking at 12:00