

# Sun Kissed\* (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - July 2019

Music: Sand - Thomas Rhett



**[START] 32-COUNT INTRO; INDIAN POSITION, FACING OLOD  
(No Tags! No Restarts!)**

**[1-8] SIDE ROCK, REPLACE, CROSSING SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE FORWARD**

1,2 Step R to R side (1), Recover weight L (2)  
3&4 Cross R over L (3), Step L to L side (&), Cross R over L (4)  
5,6 Turn ¼ R stepping back L (5), Turn ½ R stepping forward R (6) (facing FLOD)  
7&8 Step forward L (7), Step R next to L (&), Step forward L (8)

**[HANDS: On count 5, man and woman release R hands as man's L hand brings woman's L hand over her head. On count 6, man's R hand reconnects with woman's R hand in front, while woman's L hand remains connected with man's L hand behind the man's back. Count will end with couple in hammerlock position.]**

**[9-16] ¼ TURN, ¼ TURN, COASTER STEP, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD**

1,2 Turn ¼ L stepping side R (1), Turn ¼ L stepping back L (2) (facing RLOD)  
3&4 Step back R (3), Step L next to R (&), Step forward R (4)  
5,6 Step forward L (5), Pivot ½ turn R transferring weight forward R (6) (facing FLOD)  
7&8 Step forward L (7), Step R next to L (&), Step forward L (8)

**[HANDS: During counts 1-4, man and woman's hands remain connected, placing couple into reverse hammerlock position. On count 5, man and woman release L hands as man's R hand brings woman's R hand over and behind her head. On count 6, man and woman reconnect L hands in sweetheart position.]**

**[17-24] STEP FORWARD, ¼ PIVOT, CROSSING SHUFFLE, KICK BALL CROSS, SIDE & CROSS**

1,2 Step forward R (1), Pivot ¼ turn L transferring weight side L (2) (facing ILOD)  
3&4 Cross R over L (3), Step L to L side (&), Cross R over L (4)  
5&6 Kick L foot to the L diagonal (5), Step on ball of L (&), Cross R over L (6)  
7&8 Step L to L side (7), Recover weight R (&), Cross L over R (8)

**[HANDS: On count 2, man and woman release L hands and reconnect L hands behind man's back on count 3, placing the couple into reverse Indian position.]**

**[25-32] ¼ TURN, ¼ TURN, CROSSING SHUFFLE, SIDE & CROSS, SWAY, SWAY**

1,2 Turn ¼ L stepping back R (1), Turn ¼ L stepping side L (2) (facing OLOD)  
3&4 Cross R over L (3), Step L to L side (&), Cross R over L (4)  
5&6 Step L to L side (5), Recover weight R (&), Cross L over R (6)  
7,8 Sway hips R (7), Sway hips L (8)

**[HANDS: On count 1, man and woman release R hands as man's L hand brings woman's L hand over her head. On count 2, man and woman reconnect R hands back into starting Indian position.]**

**[REPEAT PATTERN & ENJOY!]**

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\*Inspired by the line dance 'Sand' choreographed by Jill Weiss (June 2019).

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