Leave the Night Burning

Count: 100 **Wall:** 2 **Level:** Intermediate
Choreographer: Jamie Marshall (USA) - June 2019
Music: Leave the Night Burning - Rachel Lipsky

#24 Ct. Intro

A. Kick, Step, Twist, Twist, Kick, Step, Twist, Twist

1,2,3,4	Kick R forward (1), Step R back (2), Twist ¼ R, looking R (3), Twist ¼ L, looking forward (4)
5,6,7,8	Kick L forward (5), Step L back (6), Twist ¼ L, looking L (7), Twist ¼ R, looking forward (8) (12:00)

B. Rock Back, Recover, Walk, Walk, Triple, Step, Out, Out

1,2,3,4	Rock R back (1), Recover (2), Step R forward (3), Step L forward (4)
5&6	Step R forward (5), Step L next to R (&), Step R forward (6)
7&8	Step L forward (7), Step R to R (&), Step L to L (8) (12:00

C. Toe, Heel Swivels, Point L, Point R, Kick, Kick, Step

1,2,3,4	Swivel R toe to L (1), Swivel R heel to L (2), Swivel R toe to L (3), Swivel R heel to L, taking weight (4)
5&6&	Point L to L (5), Replace L next to R (&), Point R to R (6), Replace R next to L (&)
7&8&	Kick L forward (7), Replace next to R (&), Kick R forward (8), Replace next to L (&) (12:00)

D. Step, ¼ R Pivot, Crossing Triple, ¼ L, ¼ L, Crossing Triple

1,2	Step L forward (1), Pivot ¼ R (2) (3:00)
3&4	Cross L over R (3), Step R to R (7), Cross L over R (4)
5,6	Turn ¼ L, stepping R back (5) (12:00), Turn ¼ L, stepping L to L (6), (9:00)
7&8	Cross R over L (7), Step L to L (&), Cross R over L (8) (9:00)**

****This is the point where the dance will change to a Cross (7), Step L to L (8) on remaining walls (Tag 2)**

***Tag 1 – Wall 1 Only After D: (This happens only on Wall 1)**

1,2,3,4	Step L to L (1), Cross R behind L (2), Step L to L (3), Touch R next to L (4)

***Tag 2 – Wall 2 & 3 Only After First 6 Counts of D:**

7,8	Cross R over L (7), Step L to L (8)

***Restart Here on Wall 3 after *Tag 2 (7,8 - Cross, Step) (The music softens and she will say "Looking")**
***Tag 3 – Wall 3 After Restart – Dance First 20 Counts (keeping weight on L), then skip to E (Chorus)**
***Option for Tag 3, Part B: Dance First 16 Counts, Cross L over R (1), Slow, full turn R (2,3,4), then skip to E**

E. (Chorus) Rock, Recover, Weave, Rock, Recover, ¼ R Weave

1,2	Rock R to R (1), Recover onto L (2)
3&4	Cross R behind L (3), Step L to L (&), Cross R over L (4)
5,6	Rock L to L (5), Recover onto R (6)
7&8	Cross L behind R (7), Turn ¼ R, stepping R forward (&), Step L forward (8) (12:00)

F. Point, Cross, Point, Step, Kick, Kick, Step, Hook

1,2,3,4	Point R to R (1), Step R over L (2), Point L to L (3), Step L forward (4)
5&6	Kick R forward (5), Bring R back (&), Kick R forward (6)
7,8	Step R back (7), Hook L over R (8) (12:00)

G. Triple, Step, ½ Pivot, Full Turn, Triple

1&2	Step L forward (1), Step R next to L (7), Step L forward (2)

3,4,5,6 Step R forward, Pivot ½ L (4), Turn ½ L, stepping R back (5), Turn ½ L, stepping L forward (6) (6:00)

***Option: Walk forward R (5), L (6)**

7&8 Step R forward (7), Step L next to R (&), Step R forward (8)

H. Step, Scuff, Step, Scuff, Walk Back, Touch

1,2 Step L forward L (1), Scuff R (2)

3,4 Step R forward R (3) Scuff L (4)

5,6,7,8 Step L back (5), Step R back (6), Step L back (7), Touch R next to L (8) (6:00)

I. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)

1,2,3,4 Rock R forward (1), Recover (2), Rock R to R (3), Recover (4)

5,6,7,8 (Rolling hips counter-clockwise) Step R back (5), Rock L forward (6), Recover (7), Touch L next to R (8)

J. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)

1,2,3,4 Rock L forward (1), Recover (2), Rock L to L (3), Recover (4)

5,6,7,8 (Rolling hips counter-clockwise) Step L back (5), Rock R forward (6), Recover (7), Touch R next to L (8)

K. Making Full Circle R, Walk, Walk, Triple, Walk, Walk, Triple

1,2 In an arc: Step R forward (1), Step L forward (2)

3&4 In an arc: Step R forward (3), Step L next to R (&), Step R forward (4)

5,6 In an arc: Step L forward (5), Step R forward (6)

7&8 Completing Circle: Step L forward (7), Step R next to L (&), Step L forward (8) (6:00)

L. Tap, Step, ½ L Tap, Step, Tap, Step, ½ Tap, Step

1,2 Lifting R hip, tap R toe forward (1), Step down on R, lowering hip (2)

3,4 Turn ½ L, lifting L hip, tapping L toe forward (3), Step down on L, lowering hip (4) (12:00)

5,6 Lifting R hip, tap R toe forward (5), Step down on R, lowering hip (6)

7,8 Turn ½ L, lifting L hip, tapping L toe forward (7), Step down on L, lowering hip (8) (6:00)

M. Stomp, Hold 3 Counts

1,2,3,4 Stomp R to R (1), Hold (2,3,4) (Add hip or body rolls, fan yourself, have fun!) (6:00)

***Bonus – Toe, Heel, Stomp, Toe, Heel Stomp, Step, Pivot, Walk, Walk - Only After Wall 1**

1&2 Tap R toe in, next to L (1), Turn R toe out, tapping heel next to L (&), Stomp R forward (2)

3&4 Tap L toe in, next to R (3), Turn L toe out, tapping heel next to R (&), Stomp L forward (4)

5,6,7,8 Step R forward (5), Pivot ½ L (6), Step R forward (7), Step L forward (8)

Repeat 1-8 (6:00)

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