

# Legends Tonight

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 56      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Mark Furnell, Chris Godden, Matt Lewis and Ray Jones – August 2019

**Music:** Legends by Asanda - Eurovision song Contest 2018



## WDM 2019 Non-Country Overall Winner

**Intro: 16 Count**

**Sequence: A B C C+ B A B C C+ B B A C+ C+ B B+**

### PART A

#### **S1: KICK BALL POINT & POINT & POINT, DIP, HIP ROLL, ¼ TURN**

- 1&2                      Kick right forward, Step right next to left, Point left to left  
&3&4                    Step left next to right, Point right to right, Close right to left, Point left to left  
5-6                      Bend both knees, Stand up pushing hips to left (weight on left)  
7-8                      Roll hips round to the left making ¼ turn left (weight on left)

#### **S2: TOUCH & KICK, TOUCH, PIVOT, STEP LOCK STEP STEP LOCK, SWEEP**

- 1&2                      Touch right to left, Step on right, Kick left forward  
3-4                      Touch left toe back, Pivot ¼ turn left taking weight on left  
5&6&                    Step forward on right, Lock left behind right, Step forward right, Step forward left  
7-8                      Lock right behind left, Sweep left from front to back

#### **S3: BEHIND, ROCK RECOVER, BEHIND, ROCK RECOVER, PADDLE BACK ¾ TURN**

- 1-2&                    Step left behind right, Rock right to right side, Recover weight on left  
3-4&                    Step right behind left, Rock left to left side, Recover weight on right  
5-6-7-8                Paddle back, Pointing left to left making ¾ turn to left x4 (weight on right)

#### **S4: COASTER STEP, ROCK, ¼, WEAVE, SIDE, TOUCH**

- 1&2                      Step back left, Close right to left, Step forward left  
3-4                      Rock forward right, Rock back on left making ¼ turn left  
5&6                      Cross right over left, Step left to left, Cross right behind left  
7-8                      Step left to left side dragging right to left, Touch right to left

### PART B

#### **S1: SIDE, ¼, ¼, TOUCH, SIDE, ¼, ¼, TOUCH**

- 1-2                      Step right to right side, Step left making ¼ turn right  
3-4                      Step right making ¼ turn right, Touch left to right  
5-6                      Step left to left side, Step right making ¼ turn right  
7-8                      Step left making ¼ turn left, Touch right to left

#### **S2: DOROTHY STEP X2, OUT, OUT, BALL CROSS UNWIND**

- 1-2&                    Step forward on right, Lock left behind right, Step forward on right  
3-4&                    Step forward on left, Lock right behind left, Step forward on left  
5-6                      Step diagonally forward on right, Step diagonally forward on left  
&7-8                    Close right to left, Cross left over right, Unwind ½ turn right (weight on left)

### PART B+

**Repeat: S2 counts 5-8 replacing the ½ turn right with a full turn right**

## **PART C**

### **S1: SIDE, CROSS ROCK, ¼, STEP, STEP ¼ CROSS, REVERSE FULL TURN, STEP LOCK, ROLL**

- 1-2& Step right to right side, Cross rock left over right, Recover on right
- 3-4& Step forward on left making ¼ turn left, Step forward on right, Pivot ¼ turn left (weight on left)
- 5&6& Cross right over left, Step back on left making ¼ turn right, Turn ½ right stepping forward on right,  
Step left to left side making ¼ turn right
- 7&8& Step forward on right, Lock left behind right, Body roll down (weight on left)

## **PART C+**

**Repeat last 2 counts of Part C with the following:**

**On counts 7& place right arm out to right side, on counts 8& place left arm out to left side replaces body roll??**

**Happy Dancing**

**Last Update – 14 Aug. 2019**