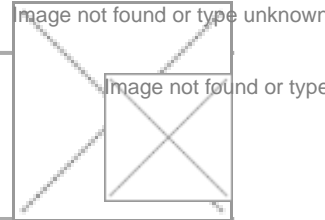


# Wanna Know

**Count:** 32    **Wall:** 2    **Level:** High Intermediate Rolling Count

**Choreographer:** Niels Poulsen (DK): August 2019

**Music:** Naked by Bexar. Track length: 3.43. iTunes etc



**Intro:** 16 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot  
**Easy Tag:** After wall 2, facing 12:00, you have a 4 count tag. See Tag description at bottom of page  
**NOTE:** To understand 'rolling counts' try to think of the so-called A-count as a delayed &-count instead. So, every time you execute a step on an A-count you hesitate/delay your step ?

## [1 – 8] R lunge, ½ L, 1/8 L back rock, 1/8 R side, behind sweep, behind, 1/8 R, fwd L, step ½ L

- 1 – 2a                    Lunge R to R side (1), recover onto L with ¼ L (2), turn ¼ L stepping R to R side (a) 6:00
- 3 – 4a                    Turn 1/8 L rocking back on L (3), recover fwd to R (4), turn 1/8 R stepping L to L side (a) 6:00
- 5 – 6a                    Step R behind L sweeping L to L side (5), cross L behind R (6), turn 1/8 R stepping R fwd (a) 7:30
- 7 – 8a                    Step L fwd (7), step R fwd (8), turn ½ L onto L (a) 1:30

## [9 – 16] Spiral L, fwd L, ½ L back R, L back rock, 3/8 R back L, R back rock, ball step turn turn

- 1 – 2a                    Step R fwd and spin a full turn L (1), step L fwd (2), turn ½ L stepping back on R (a) 7:30
- 3 – 4a                    Rock back on L (3), recover on R (4), turn 3/8 R stepping back on L (a) 12:00
- 5 – 6a                    Rock back on R (5), recover on L (6), step fwd on R (a) 12:00
- 7 – 8a                    Step fwd on L (7), turn ½ R stepping fwd on R (8), turn ½ R stepping back on L (a) 12:00

## [17 – 24] Back R sweep L, back L hitch R, behind side cross sweep, weave, ¼ R, step turn step

- 1 – 2                    Step back on R sweeping L to L side (1), step back on L hitching R out to R side (2) 12:00
- 3 a 4                    Cross R behind L (3), step L to L side (a), cross R over L sweeping L to L side (4) 12:00
- 5 a 6 a                    Cross L over R (5), step R to R side (a), cross L behind R (6), turn ¼ R stepping R fwd (a) 3:00
- 7 a 8                    Step L fwd (7), turn ½ R stepping onto R (a), step L fwd (8) 9:00

## [25 – 32] Step ½ L X 2, ½ L sweep, behind side, cross rock, ¼ L, step ½ L into dip & prep

- 1 a 2 a                    Step R fwd (1), turn ½ L stepping onto L (a), step R fwd (2), turn ½ L stepping onto L (a) 9:00
- 3 – 4a                    Turn ½ L stepping R back sweeping L to L side (3), cross L behind R (4), step R to R side (a) 3:00
- 5 – 6a                    Cross rock L over R (5), recover back on R (6), turn ¼ L stepping L fwd (a) 12:00
- 7 – 8                    Step R fwd (7), turn ½ L onto L dipping in both knees and bringing them together and turning upper-body slightly L (8) 6:00

## Start Again!

**Tag:** There's a 4 count tag after wall 2, facing 12:00:

## Lunge R, rolling vine L into L lunge, rolling vine R into R lunge 12:00

- 1 – 2a                    Lunge R to R side (1), turn ¼ L stepping L fwd (2), turn ½ L stepping back on R (a) 3:00

3 – 4a

Turn  $\frac{1}{4}$  L lunging L to L side (3), turn  $\frac{1}{4}$  R stepping R fwd (4), turn  $\frac{1}{2}$  R stepping back on L (a). Then add a  $\frac{1}{4}$  R to restart into the R lunge now facing 12:00 again

**Ending: When doing wall 7 you automatically end at 12:00 after 17 counts**

**Option: On wall 6, starts facing 6:00 there's a 1 count HOLD in the music on count 3. To accent that hold you don't do the back rock on count 3 but you stop dancing. You then continue doing your back rock recover side sweep on counts 4&a5 instead. 12:00**

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