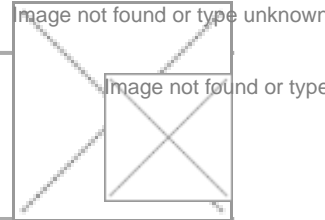


# Pass Me A Beer

**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner

**Choreographer:** Carrie Ann Earl (Carrie Ann Green) Almeria, Spain – August 2019

**Music:** Island Song – Zac Brown Band - iTunes



## Intro – 32 Counts – Start on vocals

### SECTION 1: POINT LEFT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

- 1-2                      Touch Left to side, touch Left together
- 3-4                      Touch Left to side, hold
- 5-6                      Rock back on Left, recover on Right
- 7-8                      Step forward on Left, Hold

### SECTION 2: POINT RIGHT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

- 1-2                      Touch Right to side, touch Right together
- 3-4                      Touch Right to side, hold
- 5-6                      Rock back on Right, recover on Left
- 7-8                      Step forward on Right, Hold

### SECTION 3: LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE, TOGETHER, ¼ TURN, BRUSH LEFT

- 1-2                      Step Left to Left side, close Right next to Left
- 3-4                      Step Left to Left side, Touch Right next to Left
- 5-6                      Step Right to Right side, close Left next to Right
- 7-8                      Make a ¼ turn Right, stepping forward on Right, Brush Left Forward (3:00)

### SECTION 4: HIP BUMPS L, R, L HOLD, HIP BUMPS, R, L, R HOLD

- 1-2                      Step diagonally forward on Left and bump hips to Left, Bump hips to Right
- 3-4                      Bump hips to Left, HOLD
- 5-6                      Step diagonally forward on Right and bump hips to Right, Bump hips to Left
- 7-8                      Bump hips to Right, HOLD

**NB In Section 4 When more confident you can replace the 'Hold' count with hitches – Hitch Right on Count 4, Hitch Left on Count 8 – for more styling.**

**Choreographed for my Class Social Caribbean Calypso Night**

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