

Come Zanaka

COPPER **KNOB**
BY THE POND MUSIC

Count: 32

Wall: 4

Level: Improver

Choreographer: Liz Atkinson (USA) - August 2019

Music: Come - Jain : (Album: Zanaka)



[zanaka means "child" in Malagasy]

#16 count introduction

One restart with tag, wall 5

S1: R HEEL GRIND, BALL, STEP, L HEEL GRIND, BALL, STEP, STEP-LOCK-STEP, 1/2 CHASE TURN

- 1&2 RF heel cross slightly over LF and grind, LF weight on ball, RF step beside LF
- 3&4 LF heel cross slightly over RF and grind, RF weight on ball, LF step beside RF (12:00)
- 5&6 Step RF forward, step LF locked behind RF, step RF forward
- 7&8 Step LF forward, 1/2 pivot R onto RF, step LF forward (6:00)

S2: R SIDE, TOGETHER, SIDE, TOGETHER, STEP 1/4 R, STEP FWD, 1/2 PIVOT R, SHUFFLE

- 1, 2 Step RF to R, step LF together
- 3&4 Step RF to R side, step LF together, step RF 1/4 R (9:00)
- 5, 6 Step LF forward, 1/2 pivot R onto RF (3:00)
- 7&8 Shuffle LF-RF-LF

***AFTER 16 COUNTS ADD FOUR COUNT UNWIND HERE, WALL 5 (Description below)**

S3: STEP FWD, HEEL SWIVEL, L FWD MAMBO, STEP BK, HEEL SWIVEL, L COASTER STEP

- 1&2 Step RF forward, swivel both heels to R and back to center
- 3&4 Rock LF forward, step RF back, step LF beside RF (3:00)
- 5&6 Step RF back, swivel both heels to L and back to center
- 7&8 Step LF back, step RF next to LF, step LF forward (3:00)

S4: GRAPEVINE CROSS, SIDE ROCK & CROSS, TWIST, TWIST, TWIST, TWIST TO UNWIND 1/2 L

- 1&2& Step RF to R side, step LF behind RF, step RF to R side, step LF across RF
- 3&4 Rock RF to R side, recover onto LF, step RF across LF (3:00)
- 5-6-7-8 Use 4 beats to unwind (twisting 1/8, 1/8, 1/8, 1/8) totaling 1/2 turn L (9:00)

BEGIN AGAIN

***RESTART/TAG – WALL 5 (12:00)**

Complete first 16 counts of dance (to 3:00) then cross RF over LF and twist four beats to unwind 1/2 L (to 9:00).

Resume dance from beginning.

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