## I Won't Let Go

COPPER KNOB

**Count: 32** 

**Wall:** 2

Level: Improver NC

Choreographer: Karolina Ullenstav (SWE) & Jonas Andréasson (SWE) - August 2019 Music: I Won't Let Go - Rascal Flatts : (3:48)

Restart in wall 3 after 8 counts Tag in wall 6 after 26 counts and then Restart Tag: 2 counts (count 1, 2&) : sway your hip x 2 right and left

Intro 8 counts, BPM 66

Section 1: Basic night club step right with cross step and basic night club step left turning  $\frac{1}{2}$  back right with cross step, basic night club step right and left with cross step

- 1 RF long sliding step right (facing 12.00)
- 2 LF drag beside RF and step behind RF
- & RF cross step left over LF
- 3 LF long sliding step left and turn ½ back right on ball of LF
- 4 RF step right (facing 06.00)
- & LF cross step right over RF
- 5 RF long sliding step right
- 6 LF drag towards RF and step slightly back
- & RF cross step left over LF
- 7 LF long sliding step left
- 8 RF drag beside LF and step back
- & LF cross step right over RF

## Section 2: Syncopated rock steps forward RF and LF with a change of weight from RF to LF and then sweeping steps backwards ending with touch beside

- 1 RF rock step forward
- 2 Recover onto LF (weight on LF)
- & RF step beside LF
- 3 LF rock step forward
- 4 Recover onto RF (weight on RF)
- & LF step beside RF
- 5 RF sweeping step backwards ending behind LF
- 6 LF sweeping step backwards ending behind RF
- 7 RF sweeping step backwards ending behind LF
- 8 Recover onto LF (weight on LF)
- & RF touch beside LF

Section 3: Turn diagonally right and make a full turn forward left, launch, step back. Turn diagonally left, steps forward and launch, step back.

- 1 Turn 1/8 right and step RF diagonally forward (facing 07.00)
- 2 LF step forward
- & RF step forward turning ½ forward left
- 3 LF step back turning ½ back left
- 4 RF step forward launching
- & Recover onto LF (weight on LF)
- 5 RF step back
- 6 Turn 2/8 left and step LF diagonally forward (facing 05.00)
- & RF step forward
- 7 LF step forward launching



- 8 Recover onto RF (weight on RF)
- & RF step back

Section 4: Turn 1/8 right stepping right and sway your hip x 2, hold, basic night club step right with cross step left and basic night club step left with rock step back ending with steps forward and hold

- 1 Turn 1/8 right stepping RF right and sway your hip to the right (facing 06.00)
- 2 Sway your hip to the left
- & Hold
- 3 RF long sliding step right
- 4 LF drag beside RF and step behind RF
- & RF cross step left over LF
- 5 LF long sliding step left
- 6 RF drag beside LF and rock step behind LF
- & Recover onto LF (weight on LF)
- 7 RF step forward
- 8 LF step forward
- & Hold

## Enjoy this wonderful song by Rascal Flatts!