

# It's Time to Swing

**COPPER KNOB**  
BY C. ROBERTS

**Count:** 48    **Wall:** 4    **Level:** Improver

**Choreographer:** John Robinson & Jo Thompson Szymanski - August 2019

**Music:** Time To Swing – Scooter Lee. CD: Midnight Hauler – [www.scooterlee.com](http://www.scooterlee.com), iTunes



## #16 Count Intro

### [1 – 8] CHARLESTON KICK (with LINDY HOP STYLING)

1 – 4                    Step R forward (1); Hold (2); Kick L forward (3); Hold as you allow L leg to bend (4)

5 – 8                    Step L back (5); Hold (6); Rock R back (7); Recover on L (8) 12:00

**Optional – For more Lindy Hop styling (keep knees soft and lean slightly forward)**

**Kick R forward (1); Step R forward (2); Kick L forward (3); Bend L knee (4)**

**Kick L back (5); Step L back (6); Rock R back (7); Recover on L (8)**

### [9 – 16] SWIVEL WALKS FORWARD – 2 SLOW, 4 QUICK

1 – 2                    Step R forward with R toe turned out allowing L foot to swivel (1); Hold (2)

3 – 4                    Step L forward with L toe turned out allowing R foot to swivel (3); Hold (4)

5                        Step R forward with R toe turned out allowing L foot to swivel

6                        Step L forward with L toe turned out allowing R foot to swivel

7                        Step R forward with R toe turned out allowing L foot to swivel

8                        Step L forward with L toe turned out allowing R foot to swivel 12:00

**Styling tips for swivel walks: Keep knees slightly bent, weight on balls of feet & try jazz hands!**

### [17 – 24] SLOW PIVOT TURNS: 1/2 LEFT, 1/4 LEFT

1 – 4                    Step R forward (1); Hold (2); Turn 1/2 left shifting weight to L (3); Hold (4) 6:00

5 – 8                    Step R forward (5); Hold (6); Turn 1/4 left shifting weight to L (7); Hold (8) 3:00

### [25 – 32] SUZY Q, CROSS, JIVE KICK, BEHIND SIDE CROSS, HOLD

1 – 2                    Knees slightly bent - Step R across L with R toe turned in (1); Step L to left as you fan R toe out to right keeping R toe close to floor (2)

**(This will feel similar to a heel grind, but with the foot more flat to the floor)**

3 – 4                    Step R across L (3); Kick L to left diagonal (4)

5 – 8                    Step L behind R (5); Step R to right (6); Cross L over R (7); Hold (8) 3:00

**Option for counts 25-28: You may omit the Suzy Q styling by doing Cross, Side, Cross, Kick**

### [33 – 40] TOE STRUTS, DIAGONAL ROCKING CHAIR

1 – 4                    Step R toe to right (1); Drop R heel (2); Step L toe across R (3); Drop L heel (4)

**Optional styling: Shimmy shoulders as you do the toe struts**

5 – 8                    Facing 4:30 - Rock R forward (5); Recover on L (6); Rock R back (7); Recover on L (8) 4:30

### [41 – 48] ROCK SIDE, RECOVER, CROSS, HOLD, 1/4 TURN, 1/4 TURN, FORWARD, HOLD

1 – 4                    Squaring up to 3:00 - Rock R to right (1); Recover on L (2); Cross R over L (3); Hold (4)

5 – 8                    Turn 1/4 right stepping L back (5) Turn 1/4 right stepping R to right (6) Step L forward (7); Hold (8) 9:00

**BEGIN AGAIN!**