Sassafras Gap

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Hiroko Carlsson (AUS) - September 2019
Music: Sassafras Gap - Lee Kernaghan : (Album: Spirit of Bush)

(Intro: 16 counts)

[S1] Heel-&-Heel-&-Heel-Hook-Fwd, Shuffle Fwd, Chase Turn Fwd

1&2&	R heel forward, Step R next to L, L heel forward, Step L next R
3&4	R heel forward, Hook R in front of L, Stomp R forward
5&6	Shuffle forward LRL
7&8	Step forward on R, Make a ½ turn left recover weight on L, Step forward on R (6:00)

[S2] Syncopated Weave Left, Side Rock-Cross, Back-Lock-Back, Coaster Step

1&2&	Step L to the side, Step R behind L, Step L to the side, Cross R over L
3&4	Rock/step L to the side, Recover weight on R, Cross L over R
5&6	Step back on R, Lock/step L across R, Step back on R
7&8	Step back on L, Step R next to L, Step forward on L** (6:00)

[S3] Syncopated Weave Right, Side Rock Cross, Back-Lock-Back, Sailor 1/4R-Fwd

1&2&	Step R to the side, Step L behind R, Step R to the side, Cross L over R
3&4	Rock/step R to the side, Recover weight on L, Cross R over L
5&6	Step back on L, Lock/step R across L, Step back on L
7&8	Making a ¼ turn right stepping back on R, Step L beside R, Step forward on R (9:00)

[S4] Box Step with Toe Struts, Fwd Rock-Back, Run Back-Touch

1&	Cross L toe over R, Drop L heel putting weight on L
2&	Step back on R toe, Drop R heel putting weight on R
3&	Step L toe to the side, Drop L heel putting weight on L
4&	Step forward on R toe, Drop R heel putting weight on R
5&6	Rock/step forward on L, Recover weight on R, Step back on L
7&8	Step back on R, Step back on L, Touch R next to L (9:00)

Restart on Wall 3 (6:00 starts) count 16 (12:00) and Wall 5 (9:00 starts) count 16 ** (3:00)**
Ending: After Count 16 (6:00), Make a ½ turn right face to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 5/Sept/19)
Last Site Update - 25 Sept. 2019