# Limelight



Count: 48 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse (IRE) - August 2019

Music: Limelight - Nicholas McDonald



#### Intro - 16 Counts

Full Spiral Turn L, ¼ turn Run around, Sweep, Weave & Sweep, Rock Recover, Side Step, Step Fwd		
1,2&3	Step RF forward spiral full turn L weight on RF, curve ¼ turn L stepping L,R,L sweeping RF	
	from back to front on count 3	
4&5	Cross R over L, L to L side, step R behind L sweeping LF	
6&7	Step LF behind R, step RF to R side, cross L over R rock to diagonal	
8&1	Recover weight on to R, step LF to L side, step RF to L diagonal 7.30	

### Pivot Turns x 2, Step Fwd, Walk Fwd x 2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd

&2&3 ½ turn L placing weight on L, step RF forward, ½ turn L placing weight on L, step RF forward

7.30

4&5 Walk forward, L,R, Rock L forward

Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00

Step LF forward, 3/8 turn R placing weight on R, step LF forward 4.30

# Step Fwd R, Step L Fwd as you Raise R Leg Behind, Touch, 5/8 Sweep R, Rock Recover, Step back, 1/4 Turn R Stepping R to R

2,3	Step RF forward, step LF forward as you raise R leg behind reaching L arm up to top diagonal
4,5	Touch RF next to L (arms come down) step RF to R square up to 6.00 make $\frac{1}{2}$ turn R sweeping LF (should be facing 12.00)
6,7	Rock LF forward, recover weight on to R
&8	Step LF back, ¼ turn R stepping R to R side (3.00)

#### Sway x 2, ¼ Turn L Step LF Fwd, ½ Turn x2, Slow ½ Turn Rotation, Spiral R, Walk x2

1,2,3	Sway L, sway R, 1/4 turn	L placing weight on LF
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4&5 ½ turn L stepping LF back, ½ turn L stepping forward L, step RF forward (12.00)

6,7 Slow pivot ½ turn L pointing LF forward keeping weight on R (this happens over counts 5,6

facing 6.00) full spiral turn placing weight on LF count 7 (6.00)

8& Step RF forward, step LF forward

#### \*\*RESTART WALL 4\*\*

### 1/2 Turn Diamond Fall Away, Rock Back, Recover, 1/4 Turn R, 1/2 Turn R

1,2&	Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal
3,4&	1/8 turn L stepping LF to L side, step RF forward diagonal, step LF forward diagonal
5,6,7	1/8 turn L stepping RF to R side, Rock LF back, recover weight on to R
8&	1/4 turn R stepping LF back, 1/2 turn R stepping RF forward

## 1/4 Turn in to Diamond Fall Away L, Sway x2, Rock, Recover

¼ Turn in to Diamond Fall Away L, Sway X∠, Rock, Recover		
1,2&	1/4 turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back on diagonal	
3,4&	1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward on diagonal	
5,6,7	1/8 turn R stepping LF to L side*, sway R, sway L	
8&	Rock RF back, recover weight on L	

(\*Small change on wall 5, the last 4 counts, as you make 1/8 turn R stepping LF to L side, take out the TWO sways and just rock back recover to start the dance again.)