

# ME and JACK

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Cathy Snow (USA) - August 2019

Music: Me and Jack - Jon Pardi : (Album: Heartache Medication)



Intro: 16 counts (one easy tag)

## [1-8] RIGHT KICK & POINT LEFT, LEFT KICK & POINT RIGHT. RIGHT SAILOR, LEFT SAILOR

- 1&2 Kick right forward, step on right, point left to side left
- 3&4 Kick left forward, step on left, point right to side right
- 5&6 Step right behind left, step left to side, step right to side
- 7&8 Step left behind right, step right to side, step left to side

## [9-16] STRAIGHT STEPS FORWARD and BACK\*

- 1-2 Touch right toe forward; step right next to left
- 3-4 Touch left toe behind, step left next to right
- 5-6 Touch right toe forward, step right next to left
- 7-8 Touch left toe behind, step left next to right

## [17-24] RIGHT TOE TAP 2X, MODIFIED SAILOR

- 1-2 Touch right toe to right side and touch twice
- 3&4 Step right behind left, step left to left side, step right to right side
- 5-6 Touch left toe to left side and touch twice
- 7&8 Step left behind right, step right to right side, step left to left side

## [25-32] RIGHT STEP LOCK, SHUFFLE; LEFT STEP LOCK, SHUFFLE

- 1-2 Step right forward, step left behind right
- 3&4 Shuffle forward right-left-right
- 5-6 Step left forward, step right behind left
- 7&8 Shuffle forward left-right-left

## [33-40] ¼ RIGHT MONTEREY TURN; JAZZ BOX

- 1-2 Touch right side, turn ¼ right and step right together
- 3-4 Touch left side, step left together
- 5-6 Cross right over left; step back left
- 7-8 Step right side; step left forward

## [41-48] LINDY RIGHT, LINDY LEFT

- 1&2 Step side right, step left next to right
- 3&4 Rock back on left, recover weight on right
- 5&6 Step side left, step right next to left
- 7&8 Rock back on right, recover weight on left

Tag: 6:00 wall first time only after steps [41-48]

\*\*\*Step right, touch left next to right, step left, step right next to left, then restart dance

I end dance after vocals (sounds like music is ending), but you can continue dancing into instrumental section....your choice

\*Optional: [17-24] CHARLESTON STEPS

Questions/Feedback: [mrssno@email.com](mailto:mrssno@email.com)

\* I do not own rights to this music.

