Count: 64
Wall: 2
Level: High Improver
Choreographer: Matthew Kim - September 2019
Music: Swallow (제비) - Kim Gun Mo (김건모)


Intro: 16 Counts
S1: Heels Out-In-Out-In, Heel Switches, Point, Touch, In-PlaceTripple step
Heels: Out-In-Out-In HeeIR NextR HeelL NextL PointR, TouchR inPlaceR-L-R

| 1\&2\& | Swivel Heels Out(1), Swivel Heels $\operatorname{In}(\&)$, Swivel Heels Out(2), Swivel Heels $\ln (\&)$ |
| :---: | :---: |
| 3\&4\& | Touch R Heel forwad(3), Step Rf next to Lf(\&), Touch L Heel forwad(4), Step Lf next to Rf(\&) |
| 5, 6 | Point Rf to R side(5), Touch Rf next to Lf(6) |
| 7\&8 | Steps in place $\operatorname{Rf}(7), \operatorname{Lf}(\&), \operatorname{Rf}(8)$ with lowering of the stepping side shoulder (12:00) |

S2: Heels Out-In-Out-In, Heel Switches, Point, Touch, Chassé 1/4L
Heels: Out-In-Out-In HeelL NextL HeeIR NextR PointL, TouchL Chassé 1/LLL-R-L
1\&2\& Swivel Heels Out(1), Swivel Heels $\operatorname{In}(\&)$, Swivel Heels Out(2), Swivel Heels $\operatorname{In}(\&)$
3\&4\& Touch L Heel forwad(3), Step Lf next to Rf(\&), Touch R Heel forwad(4), Step Rf next to Lf(\&)
5, $6 \quad$ Point $L f$ to $L$ side(5), Touch Lf next to Rf(6)
7\&8 Step Lf to $L$ side (7), Step Rf next to $L f(\&)$, make $1 / 4$ turn $L$ and step $L f$ forward (9:00)
S3: Side, Side, Side Mambo, Side, Side, Side Mambo
hitchSideR, hitchSideL side MamboR-L-R hitchSideL, hitchSideR side MamboL-R-L
1, 2 hitch $R f$ and step $R f$ to $R$ side(1), hitch $L F$ and step $L f$ to $L$ side(2)
$3 \& 4$ hitch Rf and step Rf to $R$ side(3), Recover on Lf(\&), Step Rf next to Lf(4)
5, 6 hitch LF and step Lf to $L$ side(5), hitch Rf and step Rf to $R$ side(6)
7\&8 hitch LF and step Lf to L side(4), Recover on Rf(\&), Step Lf next to Rf(8) (9:00)
S4: Hitch, Behind, Hitch, Behind, Hitch, Sailor step, Touch
hitchSweepR, BehindR hitchSweeL, BehindL hitchSweepR SailorR-L-R TouchL
1, 2 Hitch Rf and sweep backward(1), Step Rf slightly behind Lf(2)
3,4 Hitch Lf and sweep backward(3), Step Lf slightly behind Rf(4)
5 Hitch Rf and sweep backward(5),
6\&7, $8 \quad$ Step Rf behind Lf(6), Step Lf to L side(\&), Step Rf near Lf(7), Touch Lf next to Rf(8) (9:00)
S5: Nam Chul \& Nam SungNam Move (Trademark move of 1970's Korean comedian duo, 남철 \& 남성남) $1 / 4 L$ hopFwdL, hopFwdR hopFwdL, Jump/½LbackR hopFwdL, hopFwdR hopFwdL, Jump/½LbackR
$1,2 \quad$ Turn $1 / 4 \mathrm{~L}(6: 00)$ and hop step forward landing on $L f(1)$, Hop step forward landing on $\operatorname{Rf}(2)$,
$3 \quad$ Hop step forward landing on $L f(3)$,
$4 \quad$ Jump up and turn $1 / 2 L$ in the air and land on Rf backward keeping Lf hitched(4) (3:00)
$5,6,7 \quad$ Hop step forward landing on $L f(5)$, Hop step forward landing on $\operatorname{Rf}(6)$, Hop step forward landing on Lf(7),
8 Jump up and turn $1 / 2 L$ in the air and land on Rf backward keeping Lf hitched(8) (6:00)

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S6: Dorothy Step L \& R, Touch, Point, Sailor \(1 / 4\) L
dForwardL, LockR dFwdL dForwardR, LockL dFwdR fwdTouchL, PointL Sailor 1/4LL-R-L
1, 2\& Step Lf forward to L diagonal(1), Lock step Rf behind Lf(2), Step Lf forward to L diagonal(\&)
3, 4\& Step Rf forward to R diagonal(3), Lock step Lf behind Rf(4), Step Rf forward to R diagonal(\&)
5, \(6 \quad\) Touch \(L f\) forward(5), Touch Lf to \(L\) side(6)
\(7 \& 8 \quad\) Turn \(1 ⁄ 4\) and step Lf behind \(R f(8)\), Step Rf to \(R\) side (\&), Step Lf near Rf(8) (3:00)
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S7: $1 / 4 R, 1 / 2 R$, Coaster, diagonal hitching Chassé L \& R
1/4RpointR, 1/4RpointR CoasterR-L-R 1/8R hitch ChasséL-R-L 1/4L hitch ChasséR-L-R

Touch Rf to $R$ diagonal and push off to turn $1 / 4 R(1)(6: 00)$

S8: Touch switches, $1 / 4 \mathrm{~L}$ forward Press, Step, Touch switches, Touch, Step
1/8RtchL nextL TchR nextR 1/4LfwdL/ShoulderL, NextR TchR NextR TchL NextL TouchR/Down, NextR/Up
1\&2\& Turn1/8R and touch Lf next to Rf(1), Step Lf in place(\&), Touch Rf next to Lf(2), Step Rf in place(\&) (9:00)
3, $4 \quad$ Turn $1 / 4 L$ and step $L f$ forward pressing left shoulder forward(1), Rf next to $L f(4)(6: 00)$
5\&6\& Touch Rf next to Lf(5), Step Rf in place(\&) Touch Lf next to Rf(6), Step Lf in place(\&) (6:00)
7, 8
Touch Rf next to $L f(5)$ and bow down forward (1), Step Rf in place and straighten up(8) (6:00)
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