

# Woke Up Late

**COPPER KNOB**  
BY CORNELIUS

**Count:** 64    **Wall:** 1    **Level:** Advanced

**Choreographer:** Maddison Glover (AUS) September 2019

**Music:** Woke Up Late - Drax Project ft. Hailee Steinfeld (3.02)



**#32 count introduction (17 seconds) on the word “days”.**

## **Side, Touch/Knee Pop, 1/8 Knee Pop, Lock Shuffle Forward, Rock/Recover, Lock Shuffle Back**

- 1,2                    Step R to R side, touch L beside R as you pop L knee  
3                      Take weight onto L as you pop R knee turning 1/8 turn L (10:30)  
4&5                   Step R fwd, lock L behind R, step R fwd (10:30)  
6,7,8&1              Rock L fwd, recover weight back onto R, step L back, cross R over L, step L back (10:30)

## **Point Back, ½ Unwind, Lock Shuffle Back, Back Rock/Recover, Kick Fwd, Together, Point**

- 2,3                    Point R toe back, unwind ½ turn over R whilst keeping weight on L (4:30)  
4&5,6,7              Step R back, cross L over R, step R back, rock back onto L, recover weight fwd onto R (4:30)  
8&1                    Kick L fwd, step L beside R, point R out to R side (4:30)

## **Together, Sweep Around/Forward, Cross Shuffle, Side Rock/Recover, Behind, Side, Cross**

- 2,3                    Step R down (in place) as you turn 3/8 R (9:00), sweep L fwd/ around clockwise (9:00)  
4&5                    Cross L over R, step R to R side, cross L over R  
6,7,8&1              Rock R to R side, recover weight onto L, cross R behind L, step L to L side, cross R over L

## **¼ Turn, Side Shuffle, Back Rock/ Recover, Side, Together**

- 2,3                    Turn ¼ R stepping back onto L (12:00), make ½ turn R stepping forward onto R (6:00)  
4&5                    Step L to L side, step R beside L, step L to L side  
6,7                    Rock back onto R, recover weight forward onto L  
8&                      Step R to R side, step L beside R (6:00)

## **Side as you Flick Heel Up (over 2 counts), ¼ Forward, ½ Pivot, ¼ Side (Point Up), Return Arms to Centre of Body, Snap Fingers Out to Side, Roll R Shoulder Right, Roll L Shoulder L**

- 1,2                    Step R to R side as you slowing start to bend L knee / flick L heel up (slowly over counts 1-2)  
3,4                    Make ¼ turn R stepping fwd onto L (9:00), pivot ½ turn over R keeping weight on R (3:00)  
5                      Make ¼ turn R stepping L to L side (6:00) as you point both index fingers up into each diagonal  
&                      With feet still apart: bring both arms in towards your body with bent elbows  
6                      With feet still apart: Snap both hands out to the side (at 45 degree angle with slightly bent elbows)  
7                      Feet are still apart & arms are still extended: Roll upper body to R as you dip R shoulder down  
8                      Feet are still apart & arms are still extended: Roll upper body to L as you dip L shoulder down

## **Jazz Box with hitch, Side Rock, Recover ¼, Full Turn Forward**

- 1,2 (Relax/ drop arms) Cross R over L, step L back
- 3,4 Step R to R side as you slightly hitch L knee up, cross L over R
- 5,6 Rock R to R side, recover weight onto L as you make ¼ turn L (3:00)
- 7,8 Make ½ turn L stepping back on R (9:00), make ½ turn L stepping fwd on L (3:00)

**Walk Forward x2, Side Rock/Recover, Cross, Large Step Back w. Heel Drag(5,6), Together, Cross, Side**

- 1,2,&3,4 Walk fwd R, walk fwd L, rock R out to R side, recover weight onto L, cross R over L (3:00)
- 5,6 Take a large step back on L as you begin to drag R heel towards L, continue dragging R heel
- &78 Step R beside L, cross L over R, step R to R side

**Option: to clap hands together (at left hip) on count 8**

**Tap Behind, ¼ Forward, Full Turn Forward, V Step**

- 1 Tap L toe behind R (option: raise joined hands up from hip to right ear “sleep”- hand gesture)
- 2 (Relax/ drop hands) Turn ¼ L stepping fwd onto L
- 3,4 Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L
- 5,6 Step R out into R diagonal, step L out into L diagonal
- 7,8 Step R back, cross L over R

**BRIDGE: During the third sequence you will dance to count 32& ‘side, together’ (facing 6:00).**

**Add the following 4 counts:**

- 1,2 Step R to R side as you roll upper body to R as you dip R shoulder down over 2 counts
- 3,4 Roll upper body to L as you dip L shoulder down over 2 counts

**Then continue with the dance (counts 33-64)**

**After you have completed the third sequence, you will drop off counts 1-32 and dance counts 33-64 twice. See below.**

64 64 1-32 (4 count bridge) 33-64 (12:00) Counts 33-64 (6:00) Counts 33-64 (12:00) 64

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