

# Aberdeen

**COPPER KNOB**  
STEPPERS

Count: 56

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - September 2019

Music: Aberdeen - Avi Kaplan



The dance begins with the vocals

## Side, Close, Step, Hold R + L

- 1-2 Step RF to right - LF beside RF
- 3-4 Step forward with RF - hold
- 5-6 Step LF to left - RF beside LF
- 7-8 Step forward with LF - hold

## Step, Pivot ½ L, ½ Turn L, Hold, Back, Hook, Step, Brush

- 1-2 Step forward with RF - ½ turn left around on both bales, weight at end on LF (6 o'clock)
- 3-4 ½ turn left around and step back with RF - hold (12 o'clock)

**Tag/Restart: In the 4th and 8th round - direction 3 o'clock / 6 o'clock - stop here, dance the tag and then start all over again.**

- 5-6 Step back with LF, RF in front of left tibia and cross
- 7-8 Step forward with RF - LF swing forward

## Step, Lock, Step, Hold, Step, Pivot ½ L, Step, Hold

- 1-2 Step forward with LF - cross RF behind LF
- 3-4 Step forward with LF - hold
- 5-6 Step forward with RF - ½ turn left around on both bales, weight at end on LF (6 o'clock)
- 7-8 Step forward with RF - hold

## ½ Turn R, ½ Turn R, Step, Hold, Heel Strut Forward R + L

- 1-2 ½ turn right around and step back with LF - ½ turn right around and step forward with RF
- 3-4 Step forward with LF - hold
- 5-6 Step forward with RF, only put on the heel - lower the right toe
- 7-8 Step forward with LF, only put on the heel - lower the left toe

## Step, Pivot ¼ L, Cross, Hold, Side, Behind, Side, Cross

- 1-2 Step forward with RF - ¼ turn left around on both bales, weight at end LF (3 o'clock)
- 3-4 Cross RF over LF - hold
- 5-6 Step LF to left - cross RF behind LF
- 7-8 Step LF to left - cross RF over LF

## Side, Drag, Rock Back, Heel, Touch, Kick 2x

- 1-2 Big step with LF to left, pull RF to the LF
- 3-4 Step back with RF - weight back on the LF
- 5-6 Touch right heel diagonally right in front - touch RF beside LF
- 7-8 RF 2x kick diagonally right in front

## Back, Close, Step, Hold, Step, Pivot ½ R, Step, Hold

- 1-2 Step back with RF - LF beside RF
- 3-4 Step forward with RF - hold
- 5-6 Step forward with LF - ½ turn right around on both bales, weight at end on RF (9 o'clock)
- 7-8 Step forward with LF - hold

Repeat to end

**Tag: Back, Close, Step, Hold**

1-2                    Step back with LF - RF beside LF

3-4                    Step forward with LF – hold

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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