

Me and The Boys in The Band

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) & Sébastien BONNIER (FR) - September 2019

Music: Me and the Boys in the Band - Zac Brown Band : (CD: The Owl)



#4 + 16 counts intro

S1 : OUT, OUT, BACK, LOCK, BACK, BACK, TOUCH, STEP, SCOOT, HITCH & SLAP, LOCK STEP FWD

- 1& Step on right heel diagonally right forward (out) – step on left heel to left side (out)
- 2&3 Step Rf back – lock Lf over Rf – step Rf back
- &4 Step Lf diagonally back left – touch Rf next to Lf
- 5 Step forward on right heel
- 6 Bring back by sliding Lf towards Rf making a hitch with right knee and slap right thigh with right hand
- 7&8 Step Rf forward – lock Lf behind Rf – step Rf forward

(Easier option : 5-6 : Step Rf forward – lock Lf behind Rf)

S2 : PIVOT ¼ TURN R, CROSS, WEAVE R, CROSS ROCK, SIDE ROCK, CROSS ROCK, STOMP TOGETHER

- 1&2 Step Lf forward – turn 1/4 right taking weight on Rf – cross Lf over Rf (3.00)
- 3&4 Step Rf to right side – step Lf behind Rf – step Rf to right side
- 5& Cross rock Lf over Rf – recover onto Rf
- 6& Rock Lf to left side – recover onto Rf
- 7& Cross rock Lf over Rf – recover onto Rf
- 8 Stomp Lf next to Rf (weight on Lf)

**** Restart here, wall 2 and wall 7**

S3 : HALF MONTEREY ½ TURN R, HITCH, CROSS, POINT, HITCH, POINT, HITCH, POINT, HITCH, POINT

- 1-2 Point right toe to right side – turn 1/2 right stepping Rf beside Lf (9.00)
- 3&4 Point left toe to left side – hitch left knee – cross Lf over Rf
- 5&6& Point right toe to right side – hitch right knee – point right toe over Lf – hitch right knee
- 7&8 Point right toe to right side – hitch right knee – point right toe forward

S4 : BACK LOCK STEP, TRIPLE ½ TURN L, PIVOT ½ TURN L, HEEL STRUT R & L

- 1&2 Step Rf back – lock Lf over Rf – step Rf back
- 3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward (3.00)
- 5-6 Step Rf forward – pivot 1/2 turn left (9.00)
- 7&8& Step right heel forward – drop right toe – step left heel forward – drop left toe

Restart after 16 counts during wall 2 (facing 12.00) and wall 7 (facing 3.00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.