

High Heels On

Count: 32

Wall: 4

Level: Improver

Choreographer: Kate Sala (UK) & Tina Argyle (UK) - October 2019

Music: 'Prove You Wrong' by Sheryl Crow, Stevie Nicks and Maren Morris. 3:39mins



Intro: 32 counts plus 6 counts.

Jazzbox, Cross, Side Step Right, Clap, Ball Step Right, Double Clap.

- 1 - 4 Cross step R over L. Step back on L. Step R to right side. Cross step L over R.
5 6 Step R to right side. Clap.
& 7 Step ball of L next to R. Step R to right side.
& 8 Touch L next to R with Clap x 2

Rolling Vine Left, Cross, Chasse Left, Rock Back, Recover.

- 1 2 Turn 1/4 left stepping forward on L. Turn 1/2 left stepping back on R.
3 4 Turn 1/4 left stepping. Cross step R over L. 12 O'clock
5 & 6 Step L to left side. Step R next to L. Step L to left side.
7 8 Rock back on R. Recover on to L.

Monterey 1/2 Turn Right, Rock Back, Recover, Prissy Walk Forward x 2.

- 1 2 Point R out to right side. Pivot 1/2 turn right on ball of L bringing R next to L. 6 O'clock
3 4 Point L out to left side. Step L next to R.
5 6 Rock back on R. Recover on to L.
7 8 Cross/forward step on R. Cross/forward step on L. (High Heels On)

Cross, Hold, Ball Cross, Side Rock Left, Recover, Jazzbox 1/4 Turn Left.

- 1 2 Cross step R over L. Hold.
& 3 Step on ball of L to left side. Cross step R over L.
4 5 Rock out on L to left side. Recover on to R.
6 - 8 Cross step L over R. Turn 1/4 left stepping back on R. Step L out to left side. 3 O'clock

Start Again

Dance Tag 1 at the end of walls 2 (Back), 4 (Front), 5 (3 O'clock), 8 (Front)

Tag 1 Rock Forward, Recover, Shuffle Back, Rock Back, Recover, Step Forward, Scuff.

- 1 2 Rock forward on R. Recover back on to L.
3 & 4 Step back on R. Step L next to R. Step back on R.
5 6 Rock back on L. Recover forward on to R.
7 8 Step forward on to L. Scuff R forward.

Dance Tag 2, at the end of wall 6 (Back)

Tag 2 Rocking Chair

- 1 - 4 Rock forward on R. Recover on to L. Rock back on R. Recover on to L.

Ending: After the ball cross, Side rock, Cross - keep facing the front wall stepping Right and drag L in.