

# There You Go

**COPPER KNOB**  
BY CONCEPTS

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Alexis Strong (UK) Nathan Gardiner (UK) David Thomas (UK) September 20

**Music:** Liar by Camila Cabello



## #16 Count Into

### [1-8] STOMP R SIDE, L BACK ROCK RECOVER, STOMP L SIDE, R BACK ROCK RECOVER, 3/4 R LOCK, R LOCK, STEP FWD R, STOMP L, STOMP R

- 1-2&                    Stomp R To R, (1) Rock Back On L (2) Recover Fwd On R (&)  
3-4&                    Stomp L To L (3) Rock Back On R (4) Recover Fwd On L (&)  
5&6&                    Turn ¼ R stepping Fwd R (5) Lock L behind R (&) ¼ R stepping Fwd R (6) Lock L (&)  
7&8                     ¼ R stepping Fwd R (7) Stomp L to L side (&) Stomp R to R side (8)

### [9-16] L SAILOR STEP, WALK R IN HEEL TOE HITCH, STEP FWD ¼ TURN R, STEP BACK ½ TURN R SWEEPING R, R SAILOR STEP, HIP BUMPS R L

- 1&2                    Step L behind R, (1) Step R to side, (&) Step L to side (2)  
3&4                    Swivel R heel in, (3) Swivel R toes in, (&) Hitch R knee (4)  
5-6                    Make ¼ turn R stepping R fwd, (5) Make ½ turn R stepping L back (Sweeping R from front to back) (6)  
7&8&                    Step R behind L, (7) Step L to side, (&) Step R to side bumping hips R, (8) Bump hips L (&)

**\*Restart here on walls 2, 5 & 8**

### [17-24] R CROSS, STEP L BACK, R BALL CROSS L, R SIDE STEP, LOCK L BEHIND R, UNWIND ¾ TURN L, PRESS R FWD RECOVER, STEP R BACK SWEEP L

- 1-2                    Cross step R over L, (1) Step L back (2)  
&3&4                    Step R to side, (&) Cross step L over R, (3) Step R to side, (&) Lock L behind R (4)  
5-6                    Unwind ¾ turn L (5-6) (weight on L)  
7&8                    Press R foot fwd, (7) Recover back on L, (&) Step R back sweeping L from front to back (8)

### [25-32] L CHA CHA BACK, BEHIND SIDE FORWARD, L ROCK RECOVER ½ TURN L, FULL TURN FWD

- 1&2                    Cross L slight behind R, (1) Step R next to L, (&) Step L back sweeping R from front to back (2)  
3&4                    Step R behind L, (3) Step L to L side, (&) Step R fwd (4)  
5&6                    Rock fwd on L, (5) Recover back on R, (&) ½ turn L stepping L fwd (6)  
7-8                    ½ turn L stepping R back, (7) ½ turn L stepping L fwd (8)

**RESTART AFTER 16 COUNTS ON WALLS; 2, 5 & 8**

**TAG: 2 COUNT TAG AT THE END OF WALL 3;**

**Step R to side swaying R, Sway to L**